



ICOMOS ICAHM

International Committee on Archaeological Heritage Management

ICAHM Bureau meeting

Date:	27 November 2025		
Time:	07:00 (Mexico), 14:00 (Switzerland), 21:00 (Japan), 23:00 (Brisbane; Guam)		
Location:	Online Zoom meeting		
Invited:	<i>Elected members (voting)</i>		
	John Peterson	(President)	[JP]
	Nelly Margarita Robles García	(Vice-President)	[NR]
	Matt Whincop	(Secretary-General)	[MW]
	Cynthia Dunning	(Administrative Secretary)	[CD]
	Yumiko Nakanashi	(Treasurer)	[YN]
	<i>Appointed members (non-voting)</i>		
	Alexandra Vieira	Communications Coordinator - Website	[AV]
	Sam Makuvaza	ICAHM Africa Initiative Coordinator	[SMa]
	Sanjin Mihelić	ICAHM National Committees Coordinator	[SMi]
	Assaad Seif	Publications Coordinator	[AS]
	Tess Davis	ICAHM Illicit Trafficking WG Coordinator	[TD]
	Ana Yáñez	ICAHM Illicit Trafficking WG Coordinator	[AY]
	Cynthia Dunning	ICAHM Disabilities/Universal Access WG	[CD]
	Will Megarry	ICOMOS Climate Change WG	[WG]
	Kate Recinos	ICOMOS Emerging Professionals WG	[KR]
	Cata Ivancov	ICOMOS Emerging Professionals WG	[CI]
	Andy Mason	ICOMOS SDGs WG	[AM]
	Ian Travers	ICOMOS ISC on Water and Heritage	[IT]
	Attended:	<i>Elected members (voting)</i>	
John Peterson		(President)	[JP]
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Cynthia Dunning		ICAHM Disabilities/Universal Access WG	[CD]
Will Megarry		ICOMOS Climate Change WG	[WM]

AGENDA

Ordinary business

1. Apologies
2. Minutes of the ICAHM Bureau meeting 2024.10.15
 1. Approval of Minutes
 2. Matters Arising (not otherwise on the agenda)
3. President's update [JP]
4. ICAHM Finances update [YN]
5. ICAHM Membership update [CD]
6. ICAHM Comms update (Website, WhatsApp) [AV+MW]
7. ICAHM Webinars [AV+MW]
8. Newsletter [CI]
9. ICAHM 2025 Conference
 - Results
 - Financials
 - WhatsApp
 - Publication [MW]
10. ICAHM Publications update [JP+AS]
11. ICAHM Annual Meeting 2026 Update [MW]
 - IPPA session [JP]
 - GA2026 [MW]

Activity updates

12. ICAHM Reports: updates
 - ICAHM Africa Initiative [JP+SMA]
 - ICAHM Illicit Trafficking Initiative [TD+IL]
 - ICAHM National Committees [NR+SMi]
 - ICAHM Disabilities and Universal Access [CD]
 - ICAHM EPWG Representative [KR + IC]
 - ISC Climate Change [WM]
 - ISC Water and Heritage [IT]
 - SDG WG [AM]

Close of meeting

13. Any Other Business
14. Next meeting of ICAHM Bureau

Ordinary business

1. Apologies

IT, AM, CI

2. Minutes of the ICAHM Bureau meeting 2024.10.15

Approval of Minutes (no objection to approval of minutes)

Matters Arising (not otherwise on the agenda)

3. President's update

[JP]

John reported on his Nepal visit, noting some animosity about the latest Nepalese nomination being rejected. Great meeting and John expressed gratitude for

4. ICAHM Finances update

[YN]

Balance Sheet provided by ICOMOS Secretariat

(Confirmation with ICOMOS Financial Secretariat is in progress)

3000 Euro to be transferred to the open-access publication "Accessible Heritage: Enhancing accessibility to archaeological sites" proposed by [CD] – see 13 Other Business

5. ICAHM Membership update

[CD]

Regular input of new members.

Few new incomplete member applications coming

Do we need to try update the email list and coordinate with membership, to determine who are active.

Complete reconciliation of member lists between website and internal records

Contact older members to update missing information and verify active status. [AV] would provide with bounce-back email lists (from Webinar mails etc.) for member status verification.

Add new members to website monthly based on consent provided in acceptance letters section after one year, keeping only regular name listing. [AV]

6. ICAHM Comms update (Website, WhatsApp)

[AV+MW]

San Pedro WhatsApp group extended to include all ICAHM membership; lots of activity, which has slowed again. Good positive feedback from members about WhatsApp group, but need to ensure members accept participation rules.

MW to close San Pedro group and open dedicated ICAHM WhatsApp group, but through a more controlled process, where all members must first agree to the guidance principles and rules of participation. MW to also identify ICAHM member that could act as administrator for this group.

Website refresh continuing, as old content being archived and new material added throughout.

Alex is requesting new images to give website new fresh, appeal. Bureau members asked to provide photos.

MW – to ask Trama for San Pedro photos.

7. ICAHM Webinars

[AV+MW]

Long list of registrations for webinars; good response.

MW – to put call out for new Webinar coordinator for 2026.

Change it to every two months, from current monthly.

8. Newsletter

[CI]

Well don CI

9. ICAHM 2025 Conference (Chile)

Results & Financials – Trama has provided a report [Reporte Financiero ICAHM2025]

WhatsApp Group continuing

Publication progressing slowly [MW]

10. ICAHM Publications update [JP+AS]
Awaiting update from publishers [AS]

11. ICAHM Conferences [MW]

IPPA session (Yogyakarta, Indonesia, Nov 2026) [JP]

JP – developed proposal on **LIVING HERITAGE AND ARCHAEOLOGICAL RELIGIOUS SITES – COMMUNITY ENGAGEMENT, MANAGEMENT AND PRESERVATION OF SACRED SITES AND OBJECTS**

- Joint session with Thai and Swedish colleagues
- Call for participants to be sent in early 2026

ICOMOS GA2026 (Sarawak, Malaysia, Oct 2026) [MW]

Heritage Management Planning Systems: Challenges, lessons learned and potential new approaches (ICAHM ISC session)

Coordinators and Participants

- Matthias Ripp (World Heritage Coordinator, Regensburg / OWHC / ICOMOS, ICAHM, CIVVIH)
- Dr. Matt Whincop (Secretary General ICAHM and Director, Whincop Archaeology)
- Dr. Jon Day (Adjunct Principal Research Fellow at James Cook University (JCU))
- Professor Aylin Orbasli (Oxford Brookes University, London)
- Giorgia Cesaro (Heritage Commission of the Ministry of Culture, Saudi Arabia)
- Leslie Friedman (Getty Conservation Institute, J. Paul Getty Trust)
- Dr Susan McIntyre-Tamwoy (Navin Officer Heritage/ ICOMOS International VP-Asia Pacific).

ISC Theophilos (Florence, March 2026) [MW]

The conference theme will be the protection of archaeological sites; the theme is deliberately broad to encourage a variety of contributions which might range, for example, from questions of reconstruction/anastylosis, to the issue of how/whether remains should be covered, to questions of interpretation, etc. Since the chosen theme relates so directly to your area of expertise, we would be delighted if ICAHM would co-organise this conference with us, and encourage your members to participate in the conference.
ICOMOS Italia is included in the coordination of this event.

Oaxaca, Mexico (Dec 2026) [MW]

- Session abstracts being developed (Climate Change, Principles of Archaeological Heritage Management, Illicit Trafficking, Sustainable Tourism, and Disaster and Risk Preparedness with ICORP)
- Steering Committee forming (NR, JP, MW, CD, SF, WM, HA, IL, TD, MR + Trama)
- Funding being sought through Qatar YoCs program (2025 in Chile; 2026 in Mexico)
- Trama is helping develop proposal for presentation to Mexican authorities (INAH) asap
- ICAHM elections to be held at the Oaxaca meeting.

ICOMOS Croatia, Split (2027)

- SMi – requests ICAHM partnership with proposed conference in Split, Croatia in 2027 (follow up to Sense and Sustainability conference 2019 in Zagreb).

Other future ICAHM meetings being considered: **Qatar (2027); Portugal (2028); Japan (2029)**

Activity updates

12. ICAHM Reports: updates

ICAHM Africa Initiative	[JP+SMA]
ICAHM Illicit Trafficking Initiative	[TD+IL]
ICAHM National Committees	[NR+SMi]
ICAHM Disabilities and Universal Access	[CD]
ICAHM EPWG Representative	[KR + IC]
ISC Climate Change	[WM]

ISC Water and Heritage

[IT]

IT – no longer president, but remains member. IT wonders if another ICAHM rep be considered.

SDG WG

[AM]

AM is an apology, but submitted two reports on the progress of SDG WG

[AGA2025 Scientific Symposium SDGWG abstract]

[AGA2025 Scientific Symposium SDGWG Lost in metrics]

13. Other Business

Accessibility Publication

CD – requested financial assistance to publish the Xanten Accessibility conference proceedings, which has stalled. The volume is edited and ready, and 14,000 Euros are needed to ensure publication.

ICAHM will commit 3,000 euros, while other individual sponsors will be sought. A crowd-sourced funding project will be developed to meet the shortfall.

Close of meeting

14. Next meeting of ICAHM Bureau due mid-2026

Reporte Financiero – Encuentro ICAHM 2025

Resumen ejecutivo

Los recursos asignados al Encuentro Internacional ICAHM 2025 fueron utilizados de manera estratégica y eficiente para garantizar el desarrollo exitoso del evento, en conformidad con los objetivos planteados, los compromisos institucionales asumidos y las necesidades operativas del programa.

El presupuesto se destinó principalmente a los siguientes ítems:

1. **Coordinación general y equipo profesional**

Se financió la contratación de profesionales responsables de la planificación, coordinación, producción ejecutiva, curaduría, gestión de contenidos, vinculación territorial y asistencia técnica del evento.

2. **Logística de movilidad e internacionalización**

Se cubrieron los gastos asociados a pasajes, traslados y alojamiento de 28 invitados internacionales, miembros del comité ICAHM y especialistas provenientes de distintas regiones de Chile.

3. **Producción técnica y soporte audiovisual**

Se invirtió en el arriendo de equipamiento técnico, servicios de amplificación, iluminación, proyección, conexión de streaming y registro audiovisual profesional del encuentro.

4. **Comunicación y diseño**

Se desarrolló una identidad visual específica para ICAHM 2025, junto con piezas gráficas, sitio web, material de difusión y campañas digitales orientadas a ampliar el alcance público del evento.

5. **Traducción e interpretación simultánea**

Dado el carácter internacional del encuentro, se contrataron servicios de interpretación en inglés, español y portugués, asegurando la accesibilidad lingüística durante todas las actividades.

6. **Materiales, insumos y papelería**

Se contemplaron recursos para la impresión de programas, credenciales, señalética, kits de bienvenida y materiales para los participantes.

7. **Gastos operativos generales**

Incluyeron viáticos, transporte local, imprevistos menores y otros gastos administrativos necesarios para el desarrollo fluido del evento.

Detalle de ingresos

	ORGANIZACION	TIPO DE ORGANIZACIÓN	%
1	GOBIERNO REGIONAL ANTOFAGASTA	Fondo público	35,7%
2	MUNICIPALIDAD SAN PEDRO DE ATACAMA	Fondo público	19,9%
3	CODELCO	Aporte público	18,8%
4	BHP	Auspicio categoría PLATINIUM	6,6%
5	AMSA	Auspicio categoría SILVER	6,3%
6	SQM YODO	Auspicio categoría SILVER	3,9%
7	ICAHM	Aporte Internacional	3,1%
8	SQM LITIO	Auspicio categoría BRONZE	2,6%
9	TECK	Auspicio categoría BRONZE	2,2%
10	CÁMARA DE SUIZA DE COMERCIO	Colaboración directa	0,9%
TOTAL		100,0%	

Detalle de egresos

	DESGLOSE DE INGRESO	%
1	HONORARIOS MAYO 2024-MAYO 2025 *	20%
2	GASTOS OPERACIONALES	75%
3	ADMINISTRATIVOS	5%
	TOTAL	100%

Además de los recursos financieros ejecutados, el Encuentro ICAHM 2025 contó con **aportes valorizados significativos** por parte de instituciones aliadas, equipos técnicos y profesionales voluntarios. Estos aportes incluyeron el uso de espacios sin costo, horas de trabajo profesional no remuneradas, difusión en plataformas institucionales y soporte logístico aportado por municipios y universidades. Esta colaboración fue fundamental para ampliar el alcance y la calidad del encuentro, optimizando los recursos disponibles y fortaleciendo el carácter colaborativo e interinstitucional del evento.

Empleos generados*:

Contrataciones directas e indirectas durante la organización y ejecución en Dirección, coordinación, producción, logística, coordinación, diseño, traducción, técnicos, asistentes.

12 empleos directos y más de 80 empleos indirectos.

Financial Report – ICAHM 2025 Summit

Executive Summary

The resources allocated to the ICAHM 2025 International Summit were used strategically and efficiently to ensure the successful development of the event, in accordance with the stated objectives, institutional commitments, and operational needs of the program.

The budget was mainly allocated to the following items:

General Coordination and Professional Team

Funding covered the hiring of professionals responsible for planning, coordination, executive production, curatorship, content management, territorial engagement, and technical assistance for the event.

Mobility and Internationalization Logistics

Expenses were covered for travel, transfers, and accommodation for 28 international guests, ICAHM committee members, and specialists from various regions of Chile.

Technical Production and Audiovisual Support

Investment was made in the rental of technical equipment, sound, lighting, projection, streaming connection, and professional audiovisual recording services for the summit.

Communication and Design

A specific visual identity for ICAHM 2025 was developed, along with graphic materials, a website, promotional content, and digital campaigns aimed at broadening the public reach of the event.

Translation and Simultaneous Interpretation

Given the international nature of the event, interpretation services in English, Spanish, and Portuguese were contracted to ensure linguistic accessibility throughout all activities.

Materials, Supplies, and Stationery

Resources were allocated for printing programs, credentials, signage, welcome kits, and participant materials.

General Operating Expenses

Included per diems, local transportation, minor contingencies, and other administrative costs necessary for the smooth operation of the event.

Income Breakdown

Organization	Type of Organization	%
1. Regional Government of Antofagasta	Public fund	27,11%
2. Municipality of San Pedro de Atacama	Public fund	15,11%
3. CODELCO	Public contribution	14,27%
4. QATAR MUSEUM	Platinum sponsorship	10,07%
5. BHP	Platinum sponsorship	5,04%
6. AMSA	Silver sponsorship	4,75%
7. SQM Iodine	Silver sponsorship	3,00%
8. ICAHM	International contribution	2,34%
9. SQM Lithium	Bronze sponsorship	2,00%
10. TECK	Bronze sponsorship	1,68%
11. Swiss Chamber of Commerce	Direct collaboration	0,67%
TOTAL		100.0%

Expense Breakdown

Category	%
1. Fees (May 2024–May 2025)*	20%
2. Operational Expenses	75%
3. Administrative Expenses	5%
TOTAL	100%

In addition to the financial resources executed, the ICAHM 2025 Summit benefited from significant in-kind contributions from partner institutions, technical teams, and volunteer professionals. These contributions included the use of venues free of charge, unpaid professional work hours, institutional platform promotion, and logistical support provided by municipalities and universities. This collaboration was essential to expand the reach and quality of the event, optimizing available resources and strengthening its collaborative and inter-institutional character.

Jobs Generated*:

Direct and indirect hires during the organization and implementation phases included positions in direction, coordination, production, logistics, design, translation, and technical and assistant roles.

A total of **12 direct jobs** and **over 80 indirect jobs** were generated.

ICOMOS AGA2025 Scientific Symposium – Call For Abstracts

Lost in the Metrics? Critical Reflections on Cultural Indicators in the Post-2030 Agenda

Naima Benkari, Ph.D. (ICOMOS SDGWG, Oman); Olga Partina, MS (ICOMOS SDGWG, France); Andris Kairiss, Ph.D. (ICOMOS SDGWG, Latvia); Donovan Rypkema, MS (ICOMOS SDGWG, USA); James Ritson, Ph.D. (ICOMOS SDGWG, UK); Andrew Mason, MS (ICOMOS SDGWG, Canada); Gabriel Caballero, MS (ICOMOS SDGWG, Philippines)

Sub-theme 1: Navigating and negotiating conflict

Extended Abstract

As the international community looks beyond the 2030 horizon, the ICOMOS Sustainable Development Goals Working Group (SDG WG or the Group) is actively contributing to the global debate on how culture—particularly cultural heritage—can be more meaningfully integrated into the next generation of development goals. This abstract presents our work in progress: a critical, collaborative evaluation of how culture has been represented in the current SDG framework, and how future indicators might better reflect the richness and complexity of cultural heritage in diverse contexts.

At the same time, the Group is critically engaging with how these ambitions are translated into measurable targets and practical indicators.

The Group emphasises the diverse contributions of cultural heritage—both tangible and intangible—to social inclusion, environmental sustainability, economic resilience, cultural well-being, and peace. Through extensive international consultations, research, and partnerships with ICOMOS, civil society, and academic institutions, the Group has created a framework for a potential independent Culture Goal. This framework highlights cultural rights, heritage preservation, cultural diversity, and creativity as essential components of inclusive and context-sensitive development strategies. The Group's advocacy has also played a crucial role in global initiatives like the #Culture2030Goal campaign and recent policy documents, including the Mondiacult Declarations. At the same time, the Group is critically engaging with how these ambitions are translated into measurable targets and practical indicators.

More specifically, the Group is actively contributing to the objectives of the #Culture2030Goal campaign, which aims to build international consensus in favor of integrating a stand-alone cultural goal into the future United Nations development strategy beyond 2030. This cultural goal would not only raise the visibility of culture in global development but also demand more robust and nuanced metrics to track its impact.

In 2022, during Mondiacult—the largest global conference on cultural policy organized by UNESCO—a first draft text (Zero Draft) for a future Culture Goal was launched by a consortium of cultural institutions. The SDG WG is actively engaged in this process by providing comments on the Zero Draft, with a particular focus on refining the formulation of the heritage protection and management sub-target, and by developing a set of relevant indicators to measure progress toward it. This critical review process underscores the Group's concern that proposed indicators must reflect not only administrative feasibility but also cultural integrity and local relevance.

The Group has used the *UNESCO Culture/2030 Indicators* framework as a foundation for this work and has subsequently adapted it to align with the prospective heritage-related sub-target of the future Culture Goal. This process has incorporated contributions from various existing heritage-related reporting systems, including regional frameworks (incl. international regional legal tools), corporate sustainability reporting systems, and others. Adaptation efforts include evaluating the

assumptions behind existing metrics and identifying gaps where current systems fail to capture community-centered or intangible heritage dimensions.

The current core outcome of this work is the proposal of an updated formulation of the heritage-related sub-target as: “*to protect and safeguard cultural and natural heritage, and leverage them as a resource and enabler for sustainable development.*”

With regard to indicators, key amendments and additions relate to the type and format of metrics. It is proposed to adopt more binary (yes/no) questions and to use indicators framed as counts (e.g., the number of initiatives, policies, or programs) or ratios, without requiring detailed quantitative data. This pragmatic approach also responds to criticism—voiced within the Group—that overly complex or data-heavy indicators may undermine comparability and exclude low-capacity reporting contexts.

The refinement of existing indicators and the development of new ones focus on several areas, including: digitization of heritage-related information, public access to heritage sites and data, enhanced community involvement in heritage management, clearer metrics for addressing illicit trafficking of cultural objects and movable heritage, and the introduction of indicators related to risk mapping for heritage sites vulnerable to climate change impacts. These revisions reflect the Group’s commitment to ensuring that indicators are not only operationally viable but also ethically sound, inclusive, and context-sensitive.

This report is primarily intended for the thematic scientific session of the SDG WG

Keywords: Cultural indicators, Sustainable Development Goals, Post-2030 Agenda, Critical heritage

Short Bio of Authors

Naima Benkari, PhD, Sultan Qaboos University, Oman, naima.benkari@icomos.org

Dr. Naima Benkari is Associate Professor of Civil and Architectural Engineering at Sultan Qaboos University and Associate Research Fellow at the Institute of Industrial Science, University of Tokyo. She serves as the International Focal Point for the UN Sustainable Development Goals within ICOMOS. With a Ph.D. in Urban Design and expertise in vernacular construction and heritage conservation, Dr. Benkari advises governments and institutions on integrating traditional knowledge into contemporary conservation strategies. Widely published and internationally recognized, she has received distinctions including the Medal of Algerian Scholar and the Prince Sultan Bin Salman Prize for Islamic Urban Heritage.



**SUB THEME I
FOCUS SESSIONS**

Lost in the Metrics? Critical Reflections on Cultural Indicators in the Post-2030 Agenda

**Olga Partina, Naima Benkari, Ph.D.,
Andris Kairiss, Ph.D., Donovan Rypkema,
James Ritson, Ph.D.; Andrew Mason,
Gabriel Caballero**

PERCEPTIONS OF HERITAGE AND RESILIENCE

Heritage, Peace, and Sustainable Futures: Advancing Cultural Resilience

SCIENTIFIC SYMPOSIUM

16 – 17 October 2025

Lumbini, NEPAL

ICOMOS
international council on monuments and sites



इकोमस नेपाल
ICOMOS Nepal



ICOMOS SDG Working Group: beyond 2030

Culture and Sustainable Development



Our Contribution:

- Critical review of culture's role in the current SDG framework
- Evaluation of how cultural heritage is represented
- Proposals for future indicators

Key Focus Areas:

- Cultural heritage (tangible & intangible) as a driver of social inclusion, environmental sustainability, economic resilience, cultural well-being and peace

Outcomes:

- Framework for an independent **Culture Goal**
- Core pillars: cultural rights, heritage preservation, cultural diversity, creativity
- Advocacy in global initiatives: **#Culture2030Goal**, **Mondiacult Declarations**
- Development of measurable targets and practical indicators

Towards a stand-alone Culture goal

#Culture2030 Campaign & Mondiacult

Active Contributions:

- Supporting the **#Culture2030Goal** campaign, advocating for a **stand-alone Culture Goal** in the post-2030 UN agenda
- Promoting robust, nuanced metrics to track culture's impact

Mondiacult (UNESCO's largest global cultural policy conference):

- 2022: Launch of the **Zero Draft** for a future Culture Goal
- SDG WG contributions: comments on the Zero Draft, refinement of **heritage protection & management** sub-target, development of relevant indicators
- 2025: The Mondiacult final outcome document reaffirms the collective commitment to firmly anchor culture as a pillar of just, peaceful, inclusive, and sustainable development, providing a shared **foundation for collective action towards integrating culture into the post-2030 UN development framework**



Methodology

A multi-stakeholder approach

- Conducted focus group discussions among experts from diverse fields, including heritage sustainable management and sustainability reporting
- Implemented within a dedicated task team of the ICOMOS SDG Working Group (SDGWWG)
- Integrated inputs from external organizations such as the World Organization of United Cities and Local Governments (UCLG), the UNESCO Institute for Statistics (UIS), and other relevant partners



Key Concern

Indicators must ensure:

- *Administrative feasibility*
- **Cultural integrity**
- **Local relevance**

Updated heritage sub-target

"To protect and safeguard cultural and natural heritage, and leverage them as a resource and enabler for sustainable development"

Key elements

- **Protect and safeguard**
 - Covers all aspects: conservation, risk management, transmission to future generations
 - Emphasizes both preventive and proactive measures
- **Cultural and natural heritage**
 - Stresses the inseparable link between culture and nature
 - Ensures a **comprehensive scope** across tangible, intangible, built, and natural assets
- **Leverage**
 - Highlights heritage as an **active contributor**, not only something to preserve
 - Positions heritage as a driver of innovation, resilience, and sustainability
- **Resource and enabler**
 - **Resource:** heritage as a source of knowledge, identity, creativity, and economic value
 - **Enabler:** heritage as a foundation that empowers inclusive, locally relevant development strategies

Building on existing frameworks

Foundation:

- **UNESCO Culture|2030 Indicators** as starting point
- Adapted to align with the future heritage-related sub-target

Incorporated Inputs:

- Regional frameworks & international legal tools (CoE Nicosia Convention (2017), IFC Performance Standard 8 (2012))
- Corporate sustainability reporting systems

Adaptation Process:

- Evaluating assumptions behind existing metrics
- Identifying gaps in capturing community-centered heritage, intangible heritage dimensions



1. SUSTAINABLE MANAGEMENT OF HERITAGE		2. CULTURAL INDICATORS FOR THE 2030 AGENDA		3. CULTURAL INDICATORS FOR THE 2030 AGENDA		4. CULTURAL INDICATORS FOR THE 2030 AGENDA	
A) NATIONAL AND REGIONAL		B) INTERNATIONAL		C) CULTURAL INDICATORS FOR THE 2030 AGENDA		D) CULTURAL INDICATORS FOR THE 2030 AGENDA	
INDICATOR		INDICATOR		INDICATOR		INDICATOR	
Indicator 1: Expenditure on heritage		Indicator 1: Expenditure on heritage		Indicator 1: Expenditure on heritage		Indicator 1: Expenditure on heritage	
Indicator 2: Sustainable management of heritage		Indicator 2: Sustainable management of heritage		Indicator 2: Sustainable management of heritage		Indicator 2: Sustainable management of heritage	
Indicator 3: Climate adaptation & resilience		Indicator 3: Climate adaptation & resilience		Indicator 3: Climate adaptation & resilience		Indicator 3: Climate adaptation & resilience	
Indicator 4: Cultural facilities		Indicator 4: Cultural facilities		Indicator 4: Cultural facilities		Indicator 4: Cultural facilities	
Indicator 5: Open space for culture		Indicator 5: Open space for culture		Indicator 5: Open space for culture		Indicator 5: Open space for culture	
Indicator 6: Culture in GDP		Indicator 6: Culture in GDP		Indicator 6: Culture in GDP		Indicator 6: Culture in GDP	
Indicator 7: Cultural employment		Indicator 7: Cultural employment		Indicator 7: Cultural employment		Indicator 7: Cultural employment	
Indicator 8: Cultural businesses		Indicator 8: Cultural businesses		Indicator 8: Cultural businesses		Indicator 8: Cultural businesses	
Indicator 9: Household expenditure		Indicator 9: Household expenditure		Indicator 9: Household expenditure		Indicator 9: Household expenditure	
Indicator 10: Trade in cultural goods & services		Indicator 10: Trade in cultural goods & services		Indicator 10: Trade in cultural goods & services		Indicator 10: Trade in cultural goods & services	
Indicator 11: Public finance for culture		Indicator 11: Public finance for culture		Indicator 11: Public finance for culture		Indicator 11: Public finance for culture	
Indicator 12: Governance of culture		Indicator 12: Governance of culture		Indicator 12: Governance of culture		Indicator 12: Governance of culture	
Indicator 13: Education for Sustainable Development		Indicator 13: Education for Sustainable Development		Indicator 13: Education for Sustainable Development		Indicator 13: Education for Sustainable Development	
Indicator 14: Cultural knowledge		Indicator 14: Cultural knowledge		Indicator 14: Cultural knowledge		Indicator 14: Cultural knowledge	
Indicator 15: Multilingual education		Indicator 15: Multilingual education		Indicator 15: Multilingual education		Indicator 15: Multilingual education	
Indicator 16: Cultural & artistic education		Indicator 16: Cultural & artistic education		Indicator 16: Cultural & artistic education		Indicator 16: Cultural & artistic education	
Indicator 17: Cultural training		Indicator 17: Cultural training		Indicator 17: Cultural training		Indicator 17: Cultural training	
Indicator 18: Culture for social cohesion		Indicator 18: Culture for social cohesion		Indicator 18: Culture for social cohesion		Indicator 18: Culture for social cohesion	
Indicator 19: Artistic freedom		Indicator 19: Artistic freedom		Indicator 19: Artistic freedom		Indicator 19: Artistic freedom	
Indicator 20: Access to culture		Indicator 20: Access to culture		Indicator 20: Access to culture		Indicator 20: Access to culture	
Indicator 21: Cultural participation		Indicator 21: Cultural participation		Indicator 21: Cultural participation		Indicator 21: Cultural participation	
Indicator 22: Participatory processes		Indicator 22: Participatory processes		Indicator 22: Participatory processes		Indicator 22: Participatory processes	

Refining Indicators




Proposed Approach:

- Shift to **simpler metrics**:
 - Yes/No questions
 - Counts (initiatives, policies, programs)
 - Ratios instead of detailed quantitative data
- Ensures **comparability** and inclusivity for low-capacity reporting contexts

Focus Areas for Amendments & Additions:

- **Digitization** of heritage-related information
- **Public access** to heritage sites and open data
- **Community involvement** in heritage management
- **Illicit trafficking**: clearer metrics for cultural objects & movable heritage
- **Risk mapping** for climate-vulnerable heritage sites

Principles:

-  Operationally viable
-  Ethically sound
-  Inclusive & context-sensitive