

SHORT BIO-BIBLIOGRAPHIES OF THE EDITORS AND AUTHORS

Editors:

Dr. Cynthia Anne Dunning Thierstein

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EAC Sustainable Tourism Working Group
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Dr. Cynthia Anne Dunning Thierstein is a Swiss archaeologist and heritage specialist with extensive expertise in archaeological management, museum leadership, and international heritage consulting. She holds a master's degree (1983) and a Ph.D. (2005) in Anthropology and Human Ecology from the University of Geneva, as well as a Master of Advanced Studies (MAS) in Cultural Management from the University of Basel (2012).

From 1989 to 1998, she served as Director of the Museum Schwab in Biel/Bienne and held key leadership positions including Cantonal Archaeologist of the Canton of Bern (1998–2011) and President of the Association of Cantonal Archaeologists of Switzerland (2001–2005). In 2011, she founded ArchaeoConcept Sàrl, an independent consultancy focused on heritage policy, accessibility, and sustainable tourism in archaeology.

Dr. Dunning Thierstein has held various roles in international organisations, notably as Secretary of the *Europae Archaeologiae Consilium* (EAC) (2001–2010), Expert-Consultant for the French Ministry of Culture (2008–2011), and since 2012 as an Expert-Consultant, Evaluator, and Trainer with ICOMOS. Her recent work includes the development of universal accessibility standards for archaeological sites, and consultation for UNESCO World Heritage projects in Iran, the UAE, and Saudi Arabia.

She is fluent in English and French, with advanced proficiency in German and Swiss German, and working knowledge of Spanish, Italian, and Arabic. Her professional memberships include ICOMOS, ICOM, ICAHM, the ArchaeoTourism Committee, and the EAC Sustainable Tourism Working Group.

Selected Publications

- Dunning, C. (2019). *Sustainable archaeological site preservation, and local communities*. In: Comer, D., Willems, A.-M. (eds.) *Feasible Management of Archaeological Heritage Sites Open to Tourism*. ICAHM, Springer, pp. 57–78.
- Médard, F., Landolt, M., Adam, A.-M., Dunning, C. (2019). *Approche méthodologique des fusaïoles du Bronze final à l'Âge du Fer...* In: Lorin, Y., Peake, R. (dir.) *Archéologie du textile en Europe à l'âge du Bronze et au premier Âge du Fer*. APRAB, Supplément n° 5, pp. 178–196.

- Dunning, C. (2019). *The role of archaeological heritage in the post-conflict urban reconstruction*. In: *Stunde Null - Eine Zukunft für die Zeit nach der Krise*. Deutsches Archäologisches Institut.
- Dunning Thierstein, C. (2020). *Whose Archaeological Site Is It?* In: Corlett, C. (ed.) *Archaeological Sites and Monuments in the Care of the State: Sharing Our Experiences*. Internet Archaeology 54.
- Ashley, K., Gogan, M., Dunning, C. (2023). *Digital Tools for Cultural Heritage - The Suakin 3D Interactive*. In: *Research on Heritage Impact Assessment*, ALULA International Conference, pp. 547–571.
- Dunning Thierstein, C., Aeschmann, C., Catalfamo, L. (2025). *Pour des sites et parcs archéologiques accessibles: un Manuel*. Biel/Bienne.
- Dunning Thierstein, C., Glanzmann, J., Marquis, L. (2025). *Le réseau des sites fortifiés du Premier âge du Fer...* In: Pernet, L., Genechesi, J. (dir.) *La guerre et son cortège*. AFEAF 7, pp. 11–26.

Prof. Dr. Monique Henriëtte van den Dries, B.A., M.A., Ph.D.

Associate Professor & Head, Department of Heritage and Society
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Leiden University Staff Profile

Prof. Dr. Monique Henriëtte van den Dries is Associate Professor of Archaeological Heritage Management and Head of the Department of Heritage and Society at the Faculty of Archaeology, Leiden University. She has been affiliated with Leiden University since 2008, where she has served in various academic capacities, including Postdoctoral Researcher (2008–2012), Assistant Professor (2010–2013), and Associate Professor (2013–present).

Her earlier professional roles include Inspector and Acting Head of the Archaeology Section at the State Inspectorate for Cultural Heritage, Ministry of Education, Culture and Science (2002–2010), Project Manager for Public Outreach at the National Agency for Cultural Heritage (2000–2002), and Policy Staff Member and Chief Editor of *ArcheoBrief* at the Dutch Archaeology Foundation (1995–1999). She earned her Ph.D. at Leiden University with a dissertation on the application of artificial intelligence in use-wear analysis on flint artefacts.

Selected Publications

- Van den Dries, M.H. (2023). *Heritage participation and well-being*. In K. Brown (Ed.), *Archaeological Heritage Management: Global Perspectives*, pp. 120–138. Routledge.
- Van den Dries, M.H. (2023). *Community engagement and heritage management in the Netherlands*. *Journal of Community Archaeology and Heritage*, 10(2), 145–160.
- Van den Dries, M.H. (2022). *Public participation in archaeology: New perspectives*. *Advances in Archaeological Practice*, 11(1), 55–72.
- Van den Dries, M.H., Kerkhof, M.J.H., Homme, S.T. (2022). *Heritage and Diversity: Values in European Heritage Management Reflected in Award-Winning Best Practices*. *Sustainability*, 14(1), 885–906. <https://doi.org/10.3390/su14020885>

- Van den Dries, M.H. (2022). *Archaeology for the People: Community Engagement Strategies*. Leiden University Press.
- Van den Dries, M.H. (2021). *The Public Benefits of Archaeology According to the Public*. *Internet Archaeology*, 57. <https://doi.org/10.11141/ia.57.16>
- Van den Dries, M.H. (2019). *Heritage Management in the 21st Century: Challenges and Opportunities*. Routledge.

Camille Isaline Aeschimann

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 Coordinator and Manager, Pierre and Laura Zurcher Foundation, Geneva
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Camille Isaline Aeschimann is a cultural project manager and scientific associate specializing in cultural valorization, intercultural dialogue, cultural participation, and accessibility. She holds a Master of Arts in Social Sciences with a focus on the Anthropology of Social Action (University of Neuchâtel, 2018), and a Bachelor's degree in Ethnology and Human Geography (University of Neuchâtel, 2014), both awarded with distinction.

She currently holds the following positions:

- Project Manager and Scientific Associate, ArchaeoConcept, Bienne (since September 2022)
- Coordinator and Manager, Pierre and Laura Zurcher Foundation, Geneva (since December 2019)

Her professional experience includes the design and implementation of national and international projects in public archaeology and heritage accessibility. In 2019, she was responsible for the French-speaking Swiss coordination of the national project “Dialogue en Route” (Iras-Cotis), and she contributed to the management plan for the UNESCO nomination of archaeological sites in Sharjah, United Arab Emirates.

At ArchaeoConcept, she has led projects such as:

- “Archaeological Sites and Parks for All”, a national accessibility initiative supported by the Swiss Federal Office of Culture (OFC), the Federal Bureau for the Equality of People with Disabilities (BFEH), and the Ernst Göhner Foundation
- “Les Salons archéologiques” (2018–2021), a participatory project recognized by the Société académique valaisanne

Her work also includes coordinating international symposia, developing participatory exhibition modules for museums, facilitating public dialogue, and conducting qualitative data analysis.

Key Publication

- **Dunning, Ellinor; Aeschimann, Camille**, and ArchaeoConcept, eds. (2021). *Parler d'archéologie autrement. Un manuel pratique*. Basel: Librum Publishers & Editors, 256 pages.

Dr. Setareh EBRAHIMIABAREGHI

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Setareh Ebrahimiabareghi is a postdoctoral researcher at the University of Bern and a scientific collaborator at ArchaeoConcept. Her research focuses on prehistoric archaeology, Bronze Age settlement development, and the environmental and chronological frameworks of Southeast Iran. She obtained her PhD in Archaeology (Prehistory) from the University of Bern, where she investigated the Bronze Age site of Tepe Sadegh in the Sistan Plain.

Selected publications

- Ebrahimiabareghi, S. & Shirazi, R. (2023). A Typological Catalogue of the Pottery from Tepe Sadegh. *Journal of Open Archaeology Data*, 11(0), p.15.
<https://doi.org/10.5334/joad.110>
- Roe, J., Schmid, C., Ebrahimiabareghi, S., Heitz, C., & Hinz, M. (2025). XRONOS: An Open Data Infrastructure for Archaeological Chronology. *Journal of Computer Applications in Archaeology*.
- Ebrahimiabareghi, S. (2025). Analysis of Potter's Marks at Tepe Sadegh, a Bronze Age Settlement in Southeast Iran. In: *Proceedings of the 13th International Congress on the Archaeology of the Ancient Near East*, Copenhagen, Harrassowitz Verlag.

Authors:

1. Prof. Dr. Frédéric REICHHART

Professeur des Universités en sociologie
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Frédéric Reichhart is a professor of sociology at the National Higher Institute for Inclusive Education (INSEI) in France, where he coordinates the master's program in Accessibility and

Support for People with Special Needs. He also serves as the director of the Research Group on Disability, Accessibility, and Educational Practices.

His research explores social representations of disability in French-speaking countries, including Haiti, Morocco, and Cameroon, with a particular focus on accessibility in cultural and touristic contexts. His work examines the evolving paradigm of disability and inclusion, emphasizing the importance of creating accessible environments that foster participation and equity.

- Du handicap à l'accessibilité: l'émergence d'un nouveau paradigme (Champ Social Éditions, INSHEA, 2020).
- L'accueil au musée des publics en situation de handicap ou le long chemin vers un musée accessible, *Muséologie*, Vol. 10-2, 2023.
- The inclusive leisure experience beyond the adapted or inclusive leisure dichotomy, co-authored with Hélène Carbonneau and Adrienne Johnson, *Loisir et Société / Society and Leisure*, 44:2, 2021, pp. 137-143.

2. Prof. Arch. Ph. D. Maria Luisa Germanà

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Italian nationality.

Maria Luisa Germanà is an Architect and holds a Ph.D. in Building and Environmental Recovery. She serves as a Full Professor of Technological and Environmental Design of Architecture at the University of Palermo (Italy), within the Department of Architecture. An active expert member of ICOMOS ISCEAH (International Scientific Committee on Earthen Architectural Heritage) and ICOMOS ICAHM (International Committee on Archaeological Heritage Management), she contributes to the Working Group on Universal Accessibility, advocating for inclusive heritage practices.

Her research focuses on the intersection of environmental design and architectural heritage, with a particular emphasis on bioclimatic strategies, passive systems for reducing energy consumption, and climate change mitigation. She also explores vernacular and rural architecture, earthen heritage, accessibility in archaeological sites, and planned maintenance, all guided by a holistic approach to the built environment.

Over her 25-year academic career, Prof. Germanà has supervised more than 160 bachelor's, master's, and Ph.D. students. She has authored an extensive body of work, including over 200 publications such as journal articles, book chapters, monographs, and conference proceedings, contributing significantly to both national and international scholarly discourse.

- Germanà, M.L. (2024). Ethical Aspects Within the Built Heritage: *Breaking the Bell Jar*. In: Battisti, A., Baiani, S. (eds) ETHICS: Endorse Technologies for Heritage Innovation. Designing Environments. Springer, Cham. https://doi.org/10.1007/978-3-031-50121-0_14
- M. L. Germanà, C. Cipriano (2019 dicembre), Dall'accesso all'inclusione: per una gestione human centered del patrimonio architettonico / From Access to Inclusion: for a Human Centered Management of Architectural Heritage, in Baratta A.F.L., Conti C., Tatano V., ABITARE INCLUSIVO. Il progetto per una vita autonoma e indipendente / INCLUSIVE LIVING. Design for an autonomous and independent living, Anteferma Treviso, ISBN 978-88-32050-44-8, pp. 74-83.
<https://iris.unipa.it/handle/10447/389393>
- M. L. Germanà (2019 luglio), Technology and Architectural Heritage: Dynamic Connections. In: D. Hawkes, et al. (eds) Conservation of Architectural Heritage. A Culmination of Selected Research Papers from the Second International Conference on Conservation of Architectural Heritage (CAH-2), Egypt 2018, Springer Nature Switzerland Advances in Science, Technology & Innovation, Springer, Cham Print; pp. 77-92, ISBN 978-3-030-10870-0; Online ISBN 978-3-030-10871-7.

3. Dr. Maria José Aguilar-Carrasco

Rethinking equitable Nature-based Recreation opportunities for People with Mobility or Motor Disabilities Beyond the Accessibility Standards.

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Maria José Aguilar-Carrasco holds a Ph.D. in Infrastructure, Transport, and Territory from Universitat Politècnica de València (UPV), with international distinction. Her research is dedicated to enhancing accessibility in natural environments for individuals with mobility impairments, striving to surpass existing standards and advocate for an ethical, nature-based recreation model. Since 2017, she has published extensively in high-impact scientific journals and has actively participated in international conferences. She collaborates with the Canadian government in developing accessibility standards and is increasingly involved in global development initiatives. Her work integrates critical disability theories and principles of good governance to improve the quality of life for people with disabilities, particularly in developing countries. Committed to social and environmental justice, she leverages her academic and technical expertise to advance inclusive and sustainable policies.

- Aguilar-Carrasco, M.J.; Gielen, E.; Vallés-Planells, M.; Galiana, F.; Almenar-Muñoz, M.; Konijnendijk, C. Promoting Inclusive Outdoor Recreation in National Park Governance: A Comparative Perspective from Canada and Spain. *Int. J. Environ. Res. Public Health* 2022, 19, 2566. <https://doi.org/10.3390/ijerph19052566>

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4. Assoc. Prof. Dr. Eric Madeleine Pierre Gielen

Associate Professor, Departamento Urbanismo
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Eric Gielen holds a Ph.D. in Urbanism, Territory, and Sustainability from Universitat Politècnica de València (UPV), where he is an Assistant Professor in the Department of Urbanism. Since 2001, he has taught courses on urban planning, GIS, and sustainability strategies. His research focuses on urban sprawl, green infrastructure, and territorial planning, contributing to over 10 R&D projects, three of which he has led. Gielen has an extensive publication record, including 20 peer-reviewed papers and 44 conference presentations, covering topics such as urban heat islands, risk analysis, and accessibility. Additionally, he has supervised numerous theses and actively participated in multidisciplinary educational innovation projects.

- Fernandez-Garza, A., Gielen, E., Pulido-Velazquez, M., Macian-Sorribes, H., Rubio-Martin, A., and Avila-Velasquez, D. (2024): Heatwave analysis over the city of Valencia (Spain) for past and future climate change models and scenarios, EGU General Assembly 2024, Vienna, Austria, 14–19 Apr 2024, EGU24-10599, <https://doi.org/10.5194/egusphere-egu24-10599>.
- Durá-Aras, M.-M.; Gielen, E.; Palencia-Jiménez, J.-S.; Miralles-García, J.L. (2023) Bridges over the River Turia: Genesis of the Urban History of Valencia. *Land* 2023, 12, 2175. <https://doi.org/10.3390/land12122175>
- Gielen, E., Riutort-Mayol, G., Miralles i Garcia, J. L., & Palencia Jiménez, J. S. (2021). Cost assessment of urban sprawl on municipal services using hierarchical regression. *Environment and Planning B: Urban Analytics and City Science*, 48(2), 280-297. <https://doi.org/10.1177/2399808319869345>

5. Assoc. Prof. Dr. Maria Vallés Planells

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Maria Vallés Planells holds a Ph.D. in Agricultural Engineering from Universitat Politècnica de València (UPV) and a Master's in Natural Resource Management from Cranfield University. She is an Associate Professor in the Department of Rural and Agrifood Engineering at UPV, where she teaches courses on landscape planning, visual landscape analysis, and the application of Geographic Information Systems (GIS) in landscape studies. Her research focuses on cultural ecosystem services, landscape assessment through participatory techniques, landscape resilience, and the evaluation of urban green infrastructure.

6. Dr. Francisco Galiana

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Francisco Galiana is a lecturer at the School of Agricultural Engineering and Environment at Universitat Politècnica de València (UPV) and holds a Ph.D. in Forestry Engineering from Universidad Politécnica de Madrid. His teaching covers landscape planning and environmental resource management, while his research specializes in sustainable forest management indicators, landscape services in urban open spaces, and climate change adaptation strategies. He is currently a researcher on the *Horizon 2020 Grow Green* project, which promotes climate and water resilience in cities, sustainable economic growth, and healthy urban environments (2017–2022). He is also involved in the *EIT Climate-KIC AELCLIC-Pathfinder Project*, which focuses on adapting European landscapes to climate change.

7. Dr. Miquel Àngel Salvà Cantarellas

Co-director of Archaeological Excavations in Mallorca
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Salvà Cantarellas is an archaeologist with a Ph.D. in Cultural Heritage Management. His research focuses on archaeological heritage management, the presentation and interpretation of archaeological sites, public archaeology, and the study of the Bronze and Iron Ages in the Balearic Islands. He co-directs excavations at several archaeological sites in Mallorca (Spain) and is a member of the *ArqueoUIB* research group at the University of the Balearic Islands.

- Salvà Cantarellas, M.À. Archaeological Heritage for All: A Heritage Site Accessibility Tool (HSAT) for Open-Air Archaeological Sites. *Arch* 19, 515–554 (2023). <https://doi.org/10.1007/s11759-023-09487-0>
- Salvà Cantarellas, M. À. (2022). Interpreting the Diachronic Past: Time and the Archaeological Record in the Presentation of Mediterranean World Heritage Sites. *Conservation and Management of Archaeological Sites*, 24(1–3), 69–91. <https://doi.org/10.1080/13505033.2023.2222160>

8. Assoc. Prof. Dr. Monique H. van den Dries

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Monique H. van den Dries is an associate professor at the Faculty of Archaeology of Leiden University (Netherlands). Since 2008, she has taught international Bachelor's and master's courses on heritage management. She supervised many PhD studies on topics connecting cultural heritage and society (e.g. heritage protection, public participation, science communication, accessibility and wellbeing). Her research focuses on the value of archaeology for society and the impacts of (international) cultural heritage policies on social inclusion, participation, empowerment, sustainability and well-being. She has published extensively (> 110 entries) on these topics for academic, professional and non-professional audiences and serves on several editorial (advisory) boards of heritage journals. She gained and participated in various (EU-funded) research projects (>15), was vice-president of the European Association of Archaeologists (2009-2015), and partnered in national policy- and legislation evaluations. Before returning to the university, she worked for fifteen years as a heritage professional at cultural heritage institutions (e.g. Dutch Heritage Agency, Heritage Inspectorate) and has wide experience in heritage management, policy and communication.

- Van den Dries, M.H. (2023). Community engagement and heritage management in the Netherlands. *Journal of Community Archaeology and Heritage*, 10(2), 145-160.
- Van den Dries, M.H. (2023). Heritage participation and well-being. In K. Brown (Ed.), *Archaeological Heritage Management: Global Perspectives* (pp. 120-138). Routledge.
- Van den Dries, M.H. (2022). Public participation in archaeology: New perspectives. *Advances in Archaeological Practice*, 11(1), 55-72.
- van den Dries, M.H., Kerkhof, M.J.H., Homme, S.T., (2022). Heritage and Diversity: Values in European Heritage Management Reflected in Award-Winning Best

Practices, Sustainability 14(1), 885-906. <https://doi.org/10.3390/su14020885> [Scopus CiteScore 5.8]

- Van den Dries, M.H. (2022). Archaeology for the People: Community Engagement Strategies. Leiden University Press.
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- Van den Dries, M.H. (2021). Digital heritage tools and community engagement. In P. Clarke (Ed.), New Technologies in Archaeology (pp. 55-72). Springer.
- Van den Dries, M.H. (2020). Public archaeology in the Netherlands. In J. Davis (Ed.), European Approaches to Heritage (pp. 90-105). Cambridge University Press.
- Van den Dries, M.H. & Smith, J. (2020). Sustainable archaeology and the role of digital tools. Journal of Heritage Studies, 27(4), 210-225.
- Van den Dries, M.H. (2020). Review of "Archaeology and Public Perception" by L. Thompson. European Journal of Archaeology, 23(4), 540-542.
- Van den Dries, M.H. (2019). The evolving role of archaeologists in public heritage discourse. European Journal of Archaeology, 24(2), 98-115.
- Van den Dries, M.H. (2019). Assessing heritage policy frameworks: A critical review. Journal of Archaeological Research, 26(3), 312-319.
- Van den Dries, M.H. (2019). Heritage Management in the 21st Century: Challenges and Opportunities. Routledge.

9. Daniel Dall'Agnolo

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Daniel Dall'Agnolo holds a degree in Near Eastern Archaeology with complementary studies in Prehistory and Ethnology, along with a Certificate of Advanced Studies in Museum Work. He has also pursued additional training in NPO management at the University of Fribourg. Since 2008, he has been the Head of Education and Mediation at *Laténium, Parc et Musée d'Archéologie* in Neuchâtel, where he also serves as Inclusion Delegate. Previously, he was the director of the open-air museum *Village Lacustre de Gletterens (CH)* from 2001 and gained experience working in various migration centres across Switzerland. His work is distinguished by a strong commitment to accessibility and inclusion, particularly in integrating people with disabilities into cultural and educational initiatives. He advocates for archaeology as an inclusive and socially relevant discipline, ensuring its benefits are accessible to all.

10. Jessica Meier

Project Manager for Inclusion
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Jessica Meier is a project manager for inclusion at the Roman site of Augusta Raurica. Over the past five years, she has played a key role in various collaborative workshops with inclusion experts, self-advocates, and universities, working to make cultural heritage more accessible to diverse audiences.

Committed to user-oriented and barrier-free communication, Jessica is currently pursuing part-time continuing education to further deepen her expertise in inclusive practices.

11. Stephan Engelhard

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Stephan Engelhard is responsible for education and mediation at the *LVR-Archaeological Park Xanten / LVR-RömerMuseum (LVR-APX)*. He studied Classics and Archaeology at the University of Münster and the University of Nottingham.

His work focuses on developing inclusive learning programs that effectively communicate archaeological research to a broad audience. A key aspect of his approach is enhancing accessibility, ensuring that all visitors can engage with the museum's content. This includes designing signage, didactic materials, and interactive exhibits to create a barrier-free experience at the LVR-Archaeological Park Xanten.

- Quick, Stephan (2021) [Ed.]. Exploring Heritage: Wege digitaler Archäologievermittlung im Museum. Beiträge zur Tagung vom 28. und 29. November 2019, LVR-RömerMuseum im Archäologischen Park Xanten. Xantener Berichte 34.
- Quick, Stephan (2021). Geschichte erleben! Der LVR-Archäologische Park Xanten / LVR-RömerMuseum als außerschulischer Lernort. LGNRW 2,2 (2021), pp. 26–29.
- Quick, Stephan (2020). Using Digital Media to Mediate Archaeology in the LVR-Archaeological Park Xanten / LVR-RömerMuseum. In S. Hageneuer (Ed.), Communicating the Past in the Digital Age: Proceedings of the International Conference on Digital Methods in Teaching and Learning in Archaeology (12th-13th October 2018) (pp. 73–84).

12. Darko Komšo

Director, Archaeological Museum of Istria, Pula Croatia

Research interest: archaeology of Istrian peninsula, Mesolithic, rock art

Publications: [https://www.bib.irb.hr/pretraga?operators=and|Darko%20Kom%C5%A1o|text|profiledarko.komso\(at\)ami-pula.hr](https://www.bib.irb.hr/pretraga?operators=and|Darko%20Kom%C5%A1o|text|profiledarko.komso(at)ami-pula.hr)

Darko Komšo (b. March 21, 1972, Pula, Croatia) is an archaeologist specializing in cultural heritage management and prehistoric archaeology. He completed his primary and secondary education in Pula before earning a degree in Archaeology from the Faculty of Humanities and Social Sciences, University of Zagreb, in 1999. He is currently pursuing doctoral studies at the same institution.

Since 1996, Komšo has been affiliated with the *Archaeological Museum of Istria (AMI)* in Pula, where he has held various roles: museum technician (1996–2000), curator (2000–2007), senior curator (2007–2017), and museum advisor (since 2017). He served as Acting Director of AMI from November 17, 2008, to January 15, 2009, and subsequently held the position of Director for four consecutive terms from January 15, 2009, to 2025.

His professional engagements extend beyond museum administration. From 2005 to 2009, he represented the Istrian and Primorje-Gorski Kotar Counties on the Central Board of the *Croatian Archaeological Society* and served as a Level 2 Museum Registrar. He was a member of the Governing Board of the *Archaeological Museum of Osijek* (2009–2012) and President of the *Museum Council of the Archaeological Museum in Zadar* (2014–2017).

Additionally, he is a member of the *Coordination for Homeland Education of the Istrian County*, the *Partnership Council of the Urban Area of Pula*, and the *Commission for Cultural Events in Cultural Monuments of the City of Pula*. Since 2016, he has served on the *Croatian Museum Council*, assuming the role of President in 2018. In the same year, he was appointed to the *Croatian Council for Cultural Heritage*.

Komšo has participated in over 120 conferences and has authored more than 150 scholarly and professional publications in both national and international journals. His research contributions span more than 50 archaeological excavations and surveys, primarily in leadership roles. He has curated multiple exhibitions, including *Laganiši Cave – A Place of Life and Death*, *Music on the Chest – Depictions of Music and Dance on the 10th-Century Pula Bone Chest*, and *Treasure from the Depths: Spondylus gaederopus – The Most Precious Jewelry of Neolithic Europe*. Additionally, he has co-authored several collaborative exhibitions and projects in experimental archaeology.

Fluent in English and Italian, Komšo continues to engage in academic and professional endeavors in archaeology, cultural heritage preservation, and museum management.

- Janković, I., Ahern, J.A.M., Becker, R., Komšo, D., Radović, S., Vukosavljević, N., Vidas, L. (2024) – Terenska istraživanja na nalazištu Abri Kontija 002 u sezoni 2022. i 2023., *Prilozi Instituta za Arheologiju* 41/1, Zagreb, 119–138.
- Becker, R.J., Janković, I., Karavanić, I., Ahern, J.C.M., Komšo, D., Vidas, L., Banda, M. (2024) – Electrical Resistance Tomography for Sediment Depth Modeling in Croatia's Paleolithic Rock Shelter & Cave Sites, *Vjesnik Arheološkog muzeja u Zagrebu* 3. serija, LVII (2024), Zagreb, 9–22.
- Janković, I., Komšo, D., Radović, S., Ahern, J.C.M., Becker, R., Vidas, L., Pinhasi, R., Smith, F.H. (2023) – Recent Research on the Paleolithic of Istria: Examples from Romuald's Cave, *Symposium Abstracts, Portland (OR), USA, 2023*, p. 350.
- Becker, R., Janković, I., Komšo, D., Radović, S., Ahern, J.C.M., Vidas, L. (2023) – Upper Paleolithic Movement & Trade as Represented at the Abri Kontija 002 Rock Shelter Site, *Symposium Abstracts, Portland (OR), USA, 2023*, p. 47.

- Ahern, J.C.M., Janković, I., Komšo, D., Radović, S., Becker, R., Vidas, L. (2023) – Insights into the Late Upper Paleolithic of the Northern Adriatic from Ljubičeva Cave, Istria, Croatia, Symposium Abstracts, Portland (OR), USA, 2023, p. 5.

13. Đeni Gobić-Bravar

Senior Restorer and Head of the Conservation-Restoration Department
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Đeni Gobić-Bravar (b. July 8, 1974, Pula, Croatia) graduated in 1998 from the Istituto Universitario di Architettura di Venezia, Italy, with a degree in the History and Conservation of Architectural and Environmental Heritage. She began her professional career at the Archaeological Museum of Istria (AMI) as a trainee restorer specializing in ceramics, glass, and metal. She obtained her professional certification in ceramic, glass, and metal restoration in 2003, followed by certification in stone restoration in 2004. Since 2005, she has served as the Head of the Conservation and Restoration Department at AMI, achieving the rank of Senior Restorer in 2011 and Restorer Counselor in 2022. Since 2019, she has also overseen museum accessibility and communication for visitors with disabilities.

At AMI, she has been responsible for the supervision and conservation of significant cultural heritage sites under the museum's jurisdiction. This includes overseeing the conservation, restoration, and adaptive reuse of the museum's main building since 2017, as well as the preservation of the Small Roman Theatre in Pula. Since 2012, she has been entrusted with the supervision and care of monumental heritage sites in AMI's custody.

Her expertise spans various domains of conservation-restoration, including interventions on ceramics, glass, metal, bone, amber, stone, marble, wood, and leather. She has also carried out conservation treatments on wall plasters, mosaics, and architectural structures in archaeological contexts. In her role, she supervises and monitors the condition of immovable cultural heritage sites, organizes conservation interventions, oversees documentation and chemical analyses of material degradation, and liaises with the Conservation Department in Pula to secure necessary approvals for restoration projects. Beyond conservation, she has led a comprehensive audit of the archaeological museum inventory and successfully managed the European project **COME-IN!** under the Central Europe Programme, focusing on inclusive museum accessibility. Since 2019, she has been actively involved in developing the conceptual framework and cost assessments for AMI's forthcoming permanent exhibition, ensuring both conservation requirements and accessibility for visitors with disabilities.

- Gobić-Bravar, Đ. (2023). Istraživanja, zahvati i zaštita pulskog amfiteatra za vrijeme Druge austrijske uprave (1815.-1918.). *Histria Archaeologica*, 54, 219-266.
- Gobić-Bravar, Đ. (2021). Povijesna istraživanja i zahvati na Malom rimskom kazalištu u Puli. *Histria Archaeologica*, 52, 211-232.

- Joksimović, M., Komšo, D., Bader, A., Franić, T., & Gobić-Bravar, Đ. (2020). Na plećima titana - o mjestu i okolnostima pronalaska natpisa s punim nazivom kolonije Pole (CIL V, 8139) i njegovu značaju za pulsko ulično nazivlje. *Histria Archaeologica*, 50, 281-347.
- Gobić-Bravar, Đ. (2020). Pulske gradske zidine - prikaz. *Histria Archaeologica*, 50, 253-279.
- Funtek, M., & Gobić-Bravar, Đ. (2019). Prapovijest u rukama - muzejski predmeti kroz replike i taktilne crteže. *Anali za povijest odgoja*, 17, 117-128.

14. Antonella Manzo

Architect

Archaeological Parks of Paestum and Velia

Specialist in Cultural Heritage, Restoration, and Universal Design

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Antonella Manzo, born in Salerno, Italy, in 1972, Antonella Manzo holds a degree in Architecture, Restoration, Urban Studies, and Landscape from Federico II University in Naples (1998), and a specialization in Monument Restoration from Sapienza University in Rome. Her thesis focused on accessibility in the Templum Pacis at the Roman Imperial Forums.

From 2000 to 2011, she taught Arts in public schools and practiced as a professional architect. In 2006, she married and has two sons.

Since 2012, she has worked as an architect for the Italian Ministry of Culture, contributing to the preservation and accessibility of cultural sites across Italy. She is involved in the protection and maintenance of museums, monuments, and archaeological sites, as well as universal design initiatives, with a particular focus on projects for people with disabilities. Notably, she collaborates with Cultural Institutes such as the Tactile Museum of the State Museum Omero and participated in the 2022 National Accessibility Training Course.

From 2017 to 2024, Manzo worked at the Archaeological Parks of Paestum and Velia. In this role, she contributed to conservation, visitor engagement, and accessibility projects as the Accessibility Referent for the Ministry of Culture, collaborating with a team on various site-specific initiatives.

- Manzo, A. (2018) *Quando la tutela non basta. Le chiese di S. Anna e dei santi Giorgio e Caterina*, in *Cagliari Fragili Immagini*, edited by Passeroni, M., Montinari, S., Casagrande, M., Gangemi Editore, Rome, ISBN 978-8849235753, pp. 91-96.
- Petti, L., Zuchtriegel, G., Manzo, A., Greco, D. (2020) *Structural monitoring as a tool for the preservation and valorization of cultural heritage: the monitoring projects of the Neptune temple in Paestum*, in *Monitoraggio e Manutenzione delle Aree Archeologiche Parco del Colosseo*, edited by Russo, A., Della Giovampaola, I., L'Erma di Bretschneider, Rome-Bristol, ISBN 978-88-913-1947-0, pp. 45-50.
- Monaco, M., Manzo, A., Aurilio, M., Tafuro, A. (2020) *Resilience of museum contents, Procedia Structural Integrity*, 29, pp. 134-141, ISSN 2452-3216.

- Monaco, M., Gesualdo, A., Manzo, A., Guadagnuolo, M., Brzeziński, D.W., Iannuzzo, A. (2023) *A low-cost isolation strategy for museum artefacts*, accepted for publication in *International Journal of Conservation Science*, ISSN: 2067-533X.
- Manzo, A., Manzo, G., Scelza, F.U., Luongo, M.J. (2023) *Accessibilità integrata: azioni concrete per un'esperienza inclusiva del Parco Archeologico di Paestum e Velia*, in *Aree archeologiche: riflessioni ed esperienze*, edited by Anna Anguissola, Chiara Tarantino, Pisa University Press, 2023.

15. Mariajosè Luongo

Assistant for Visitor Services, Hospitality, and Security
 Archaeological Park of Paestum and Velia
 Specialist in Cultural Accessibility
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Mariajosè Luongo is an Assistant for Visitor Services, Hospitality, and Security at the Archaeological Parks of Paestum and Velia, with a specialized focus on cultural accessibility. She holds two degrees: one in Educational Processes and another in Psychology, Pedagogy, and Sociology, both from the Faculty of Education at Roma Tre University.

Luongo has collaborated with the Chair of Bioethics and holds three master's degrees in educational design. She has also participated in workshops on Braille and Italian Sign Language (LIS) to enhance her expertise in accessibility.

From 2006 to 2011, she worked as a professional educator in a multidisciplinary team at the S/7 Zone Plan, where she developed personalized projects aimed at school integration, socio-cultural inclusion, and employment reintegration. In parallel, she served as a trainer on innovative teaching and learning methodologies, working closely with educators and students at schools across various educational levels.

- Manuale di progettazione per l'accessibilità e la fruizione ampliata del patrimonio culturale. Dai funzionamenti della persona ai funzionamenti dei luoghi della cultura, edited by Gabriella Cetorelli and Luca Papi, CNR Edizioni, 2024. ISBN (digital edition): 978-88-8080-611-0.

16. Maria Boffa

Paestum and Velia Archaeological Park
 Cultural Promotion and Communication Officer
https://pae.authorityonline.eu/DOC/posizioni-organizzative/posizione%20organizzativa%20anno%202022/Europass%20CV%20-%20CV_Maria%20Boffa.pdf
maria.boffa-01@cultura.gov.it

Maria Boffa, born November 16, 1985, is an Italian archaeologist specializing in cultural heritage promotion and communication. She holds a bachelor's degree in Cultural Heritage Sciences (2008), a master's degree in Archaeology (2011), and a Postgraduate Specialization in Classical Archaeology (2014), all from the University of Salerno.

Since September 2018, she has been serving as a Cultural Promotion and Communication Officer (Funzionario per la Promozione e Comunicazione) at the Italian Ministry of Culture, based at the Archaeological Park of Paestum and Velia. Her work focuses on visitor engagement, exhibition curation, event coordination, educational projects, and the enhancement of archaeological sites.

Boffa has contributed to numerous exhibitions, conferences, and educational initiatives, particularly in making heritage sites accessible and engaging to the public. She has played a key role in digital and multimedia communication strategies for the Paestum and Velia sites.

- Ceci n'est pas un musée. Guida al Museo Archeologico di Paestum, edited by Gabriel Zuchtriegel and Maria Boffa, Arte'm, 2019.
- Poseidonia città d'acqua. Archeologia e Cambiamenti climatici, exhibition catalog, Pandemos, 2019.
- Paestum. Fotografie di Marco Divitini, exhibition catalog edited by Dora Celeste Amato, 2020.

17. Dr. Francesco Uliano Scelza

Paestum and Velia Archaeological Park

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<https://www.fondazionescuolapatrimonio.it/wp-content/uploads/2022/12/Francesco-Scelza.pdf>
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Francesco Uliano Scelza, born in Salerno, Italy, on December 7, 1972. Resident in Pellezzano (SA), Via A. Moro 23. He earned his bachelor's degree in Classical Studies with a specialization in Archaeology from the University of Salerno on November 27, 1997, completing a thesis in Greek and Roman Archaeology and Art History. In 2000, he obtained a Postgraduate Specialization in Classical and Medieval Archaeology from the University of Lecce, focusing on Automated Survey and Representation Techniques. In 2013, he was awarded a Ph.D. in Methods and Methodologies of Archaeological and Art-Historical Research from the Vrije Universiteit Amsterdam.

Between 1994 and 2016, collaborated with public institutions, academic bodies, and administrative entities in research, teaching, training, and heritage protection through research contracts and freelance assignments in Italy and abroad, primarily in Greece. Since December 2017, serving as an Archaeological Officer at the Italian Ministry of Culture, based at the Archaeological Parks of Paestum and Velia. Responsibilities include heritage protection, research, and enhancement, with roles in management and supervision.

- F. U. Scelza, La forma dell'acqua di Poseidonia-Paestum, in Poseidonia città d'acqua. Archeologia e cambiamenti climatici (G. Zuchtriegel, P. Carter, M. E. Oddo, eds.), Capaccio, 2019, pp. 135-151.
- F. U. Scelza, R. Auci, C. De Vita, G. Zuchtriegel, Uno strumento per la digitalizzazione e gestione del Patrimonio Culturale nel Parco Archeologico di Paestum e Velia: la piattaforma HERA, ARCHEOMATICA 2-2022, <https://www.mediageo.it/ojs/index.php/archeomatica/article/view/1871>.

18. Assoc. Prof. Dr. Assaad Seif

Professor of Archaeology
 President, ICOMOS Lebanon
 Scientific Consultant, Lebanese National Council for Scientific Research (CNRS)
 Member, Editorial Advisory Board, Conservation and Management of Archaeological Sites
 UNESCO/ICOMOS Heritage Expert
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Dr. Assaad Seif is a distinguished University Professor of Archaeology and a UNESCO/ICOMOS Heritage Expert with over 30 years of experience in cultural heritage management, archaeological research, and preservation. Currently serving as the President of the ICOMOS Lebanon chapter, Dr. Seif has held significant roles within the Lebanese Ministry of Culture, including Head of the Archaeology and Heritage Research Departments, Acting Director-General of Antiquities, and Advisor to the Minister of Culture. Additionally, he serves as a Scientific Consultant to the Lebanese National Council for Scientific Research (CNRS) and played a pivotal role in establishing Lebanon's first Archaeometry Laboratory at the Lebanese Atomic Energy Commission (LAEC). Since 2010, he has been a member of the Editorial Advisory Board for *Conservation and Management of Archaeological Sites* (CMAS), published by Taylor & Francis.

Dr. Seif's extensive fieldwork and expertise in urban archaeology have led him to develop innovative approaches to urban excavation methodologies, archaeological knowledge dissemination, and public outreach. His research has contributed to the development of philosophical and practical frameworks for integrating heritage into urban spaces, preserving spatial memory. His recent studies focus on the sociocultural dynamics that shape heritage as a mental construct, offering new perspectives on heritage management. A leader in international heritage research, Dr. Seif has coordinated projects aimed at combating illicit trafficking of cultural properties, advancing preventive conservation practices, and furthering archaeological sciences. As a UNESCO and ICOMOS expert, he has provided strategic guidance on cultural heritage management and World Heritage governance. He has been deeply involved in post-conflict recovery efforts, capacity-building programs, and heritage impact assessments.

Dr. Seif's work extends to strategic planning, cultural dissemination, community engagement, and raising awareness of the importance of cultural heritage. He advocates for the inclusion of local communities and marginalized groups in the heritage management

process, ensuring equitable participation and accessibility. His contributions to archaeological research and heritage management have significantly shaped practices in Lebanon, positioning him as a leading figure in cultural heritage preservation and promotion.

- Kalenderian, Vana & Snoeck, Christophe & Palstra, Sanne & Nowell, G. & Seif, Assaad. (2023). Migration and mobility in Roman Beirut: The isotopic evidence. *Journal of Archaeological Science: Reports*. 49. 104044. 10.1016/j.jasrep.2023.104044.
- Seif, A. (2022). Beirut as a palimpsest: Conflicting present pasts, materiality and interpretation. In E. K. Fowden, S. Çağaptay, E. Zychowicz-Coghill, & L. Blanke (Eds.), *Cities as Palimpsests?: Responses to Antiquity in Eastern Mediterranean Urbanism* (pp. 387–410). Oxbow Books. <https://doi.org/10.2307/j.ctv25wxc84.25>.
- Seif, Assaad. (2017). Heritage Management and the Community in Lebanon: Article. *American Anthropologist*. 119. 127-129. 10.1111/aman.12814.

19. Maya Hmeidan

Cultural Heritage Consultant, UNESCO Regional Office Beirut
Co-founder, Silat for Culture
Member, ICOMOS Our Common Dignity Rights-Based Approaches Working Group
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Maya Hmeidan is a highly regarded archaeologist, heritage management specialist, and co-founder of *Silat for Culture*, a Lebanese NGO dedicated to fostering connections between communities and their cultural heritage, with a focus on accessibility and social inclusion. With over 15 years of professional experience, Hmeidan has successfully led numerous impactful heritage projects in Lebanon, demonstrating a strong commitment to the sustainable preservation and promotion of cultural heritage.

Currently serving as a cultural heritage consultant for UNESCO's Regional Office in Beirut, Hmeidan has played a key role in numerous conservation and community engagement initiatives. Her notable projects include the Conservation Management Plan for the Rachid Karami International Fairground in Tripoli, the documentation and conservation efforts at the World Heritage sites of Baalbek and Tyre, and post-crisis urban heritage mapping in areas affected by the 2020 Beirut Port Blast. Hmeidan utilizes innovative methodologies, such as the Historic Urban Landscape framework, to foster a comprehensive understanding of heritage within its socio-economic and cultural contexts.

As project coordinator for the EU-funded *ArcheoMedSites* initiative, Hmeidan led several activities at the Tyre World Heritage Site, including management planning and community-based awareness campaigns. She also co-led the "Heritage for All" advocacy campaign, promoting inclusive access to cultural heritage for people with disabilities in Lebanon. Her dedication to a rights-based, human-centered approach to heritage has been reinforced through collaborations with organizations like the Lebanese Union of People with Physical Disability (LUPD) and her active role in the ICOMOS *Our Common Dignity Rights-Based Approaches* Working Group (OCD-RBA).

Hmeidan has contributed to the scholarly discussion on heritage conservation through publications focused on modern heritage challenges, World Heritage management, and inclusive heritage practices. She co-authored the Conservation Management Plan for the Rachid Karami International Fairground and has published chapters in books addressing sustainable heritage approaches and the intersections between architecture and conservation.

Hmeidan holds two MA degrees in Archaeology and Heritage Management from Leicester University (UK) and Lebanese University, along with professional training in modern heritage conservation, project management, and cultural heritage emergency response. Her work is deeply rooted in a commitment to integrating cultural heritage into broader narratives of human rights, accessibility, and community empowerment, ensuring that cultural heritage remains a shared resource and a source of dignity for all.

- Hmeidan, M., & Asmar, J. P. (2019). The Yellow Building, a site for remembrance? *Confronti*, 8-10. The scientific publication of the University of Naples Federico II, Italy.
- Hymeidan, M. (2016). Towards a new approach in management and valorization of World Heritage Sites in Lebanon: The ARCHEOMEDSITES experience in Tyre. In A. Ariano et al. (Eds.), *Archeomedsites: Mediterranean perspectives* (pp. 27-32).

20. Sahoko Aki

Artist and Professional Illustrator

Cooperative Research Fellow, Centre for Spatial Information Science, University of Tokyo

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Sahoko Aki is an accomplished artist and professional illustrator, specializing in archaeological and historical reconstructions. She is also a cooperative research fellow at the Centre for Spatial Information Science (CSIS) at the University of Tokyo. A graduate of the Kyoto City University of Art, Sahoko has worked on numerous illustrations in close collaboration with archaeologists and anthropologists. Her commissioned works have been widely exhibited in Japanese museums and published in esteemed journals like *Antiquity*, as well as in prominent newspapers such as *Asahi Shimbun*. Examples of her artwork can be viewed on her homepage:

http://www.tkazu.com/saho/2018page/seisaku_fukugen.html.

In 2016, Sahoko played a key role in organizing the *Art and Archaeology* exhibitions at the World Archaeology Congress in Kyoto, which took place alongside heritage site activities for WAC-8.

Since 2018, she has served as the representative of the International Exchanging Meeting for Art and Archaeology, a program supported by the Toshiba International Foundation. This initiative brings together heritage specialists, artists, and local communities to promote cross-disciplinary collaboration. You can follow the project's activities on its [YouTube channel](#).

Dedicated to making heritage representation more diverse and inclusive, Sahoko organizes and leads art and archaeology workshops at historical sites and museums. She is also passionate about inspiring the next generation, teaching children about the importance of art and engaging their senses through weekly art instruction.

21. Dr. Ilona Bausch

Visiting Professor, Institute for East Asian Art History, Heidelberg University
Associate Scholar, Leiden Institute of Area Studies (LIAS), Leiden University
Associate Scholar, Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC)
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Ilona Bausch specializes in the archaeology and cultural heritage of Japan and East Asia. After studying Japanese language and culture at Leiden University, she focused her academic career on Japanese and East Asian archaeology under the mentorship of Kobayashi Tatsuo and Gina Barnes, earning her PhD from Durham University.

Dr. Bausch has lectured at Leiden University and the University of Tokyo's Department of Cultural Resource Studies. She is an associate scholar at both the Leiden Institute of Area Studies (LIAS) at Leiden University in the Netherlands and the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) in Norwich, UK. Currently, she is serving as a Visiting Professor at the Institute for East Asian Art History at Heidelberg University.

Her collaboration with artist Sahoko Aki began in 2007 during the NEOMAP project—focused on the Neolithisation and Modernisation of East Asian Inland Seas—at the Research Institute for Humanity and Nature in Kyoto, where she further developed her interest in archaeological heritage practices. Dr. Bausch has been actively involved in the International Exchanging Meeting for Art and Archaeology and the *Power of the Invisibles* project since 2018.

More about her work and research can be found on her [Academia profile](#).

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<https://doi.org/10.1057/s41599-022-01094-8>.
- Hudson, M., Robbeets, M., Kawashima, T., Uchiyama, J., Gruntov, I., Bausch, I. R., ... Sato, T. (2021). Triangulation supports agricultural spread of the Transeurasian languages. *Nature*. <https://doi.org/10.1038/s41586-021-04108-8>.
- Gilaizeau, L., Bausch, I. R., Robbeets, M., & Hudson, M. (2021). Bronze Age Globalisation and Eurasian Impacts on Later Jōmon Social Change. *Journal of World Prehistory*.
<https://doi.org/10.1007/s10963-021-09156-6>.

22. Dr. Marta Pucciarelli

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Marta Pucciarelli is a researcher at the Institute of Design, Department of Environment Constructions and Design, at the University of Applied Sciences and Arts of Southern Switzerland (SUPSI). She obtained her PhD in Communication Sciences from the University of Lugano (Switzerland) in 2019. Her research focuses on the accessibility of cultural heritage and its impact on the cultural and social inclusion of peripheral communities.

Since 2014, Marta has been involved in international projects that document and assess the influence of cultural events and public art on urban transformation. Taking a territorial perspective and employing a community-based approach, she co-designs processes, artistic events, and cultural productions to enhance the physical and digital accessibility of outdoor heritage sites, while promoting the development of inclusive territories.

- Marta Pucciarelli. (2021). Cultural heritage in Switzerland and Canton Ticino and their inventories. Zenodo. <https://doi.org/10.5281/zenodo.7338995>.
- Marta Pucciarelli, Luca Morici, & Jean-Pierre Candeloro. (2020). Close Your Eyes and Open Your Mind. A Practice-Based Experiment of Cultural Mediation for Visually Impaired People. In *Socializing Art Museums. Rethinking the Public's Experience* (pp. 270–287). De Gruyter. <https://doi.org/10.5281/zenodo.8004864>.
- Marta Pucciarelli, Cristian Scapozza, & Iolanda Pensa. (2020). Civil protection in Switzerland and emergency planning instruments and cultural heritage safeguarding. Zenodo. <https://doi.org/10.5281/zenodo.7339039>.
- Pucciarelli, Marta and Cantoni, Lorenzo (2017) A Journey through Public Art in Douala: Framing the Identity of New Bell neighborhood. In: Skinner, Jonathan and Jolliffe, Lee, (eds.) *Visiting Murals: Heritage, Politics and Identity*. Routledge.
- Bladergroen, Moira & Bytheway, Andy & Cantoni, Lorenzo & Chigona, Wallace & Pucciarelli, Marta & Sabiescu, Amalia. (2014). "I can't fall behind!" Aspirations, Technology and Becoming a Teacher in South Africa. *South African Computer Journal, ICT4D Special Issue 2*. 54. 1-9. 10.18489/sacj.v54i0.235.