



ICOMOS **ICAHM**
International Committee
on Archaeological
Heritage Management

ICAHM 2025 ANNUAL MEETING

8 to 16 May, 2025

Santiago and San Pedro de Atacama, Chile

www.icahm2025.com

Organized by

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ABOUT THE MEETING

The ICAHM Annual Meeting is an international event that brings together professionals, academics, and experts in the field of archaeology and cultural heritage conservation. It will be held in San Pedro de Atacama, Chile, from May 12th to 16th, 2025.

This meeting will serve as a platform to discuss critical issues related to the preservation, management, and conservation of archaeological sites and heritage. It will also provide an opportunity to share recent research, establish collaborative networks, and debate strategies to address the challenges facing heritage in different contexts.

ABOUT SAN PEDRO DE ATACAMA

1,630 kilometers away from Santiago, located in the heart of the desert, San Pedro de Atacama is one of the most archaeologically significant places in South America. With human groups arriving more than 11,000 years ago, this town was an important center of cultural and commercial exchange.

The discovery of tombs, ceramics, tools, and textiles reveals a high degree of social development and provides detailed insights into the lives of pre-Columbian cultures.

TOPICS

1. Principles, Strategies and Objectives for Archaeological Heritage Management.

UNESCO has inscribed over 1,200 properties on the World Heritage List, encompassing a wide range of complex challenges in terms of sustainable development, new climate conditions, and tourism. Many WH properties are archaeological sites, yet numerous important archaeological sites are (still) not on the WH List. By applying robust archaeological heritage management principles to these sites before World Heritage nomination, States Parties will be better positioned for potential inscription, if that is the goal. This session will analyze the principles, strategies, and objectives for managing significant archaeological sites that are on the World Heritage List as well as those that are not. Participants will explore effective archaeological site management and, in the process, gain insights into the challenges faced at national and local levels.

2. Archaeology, Astronomy, and Geoglyphs in Northern Chile and Surrounding Areas.

Pioneering studies reveal intriguing connections between geoglyph images, particularly in the Andean area, and astronomical orientations that could provide new insights into the complexity of ancient cultural developments in the southern Andes. While the nature of these geoglyphs largely corresponds to caravan activities—given the wide-open desert landscape—the routes of these caravans may have been guided by astronomical positions, where geoglyphs could have played a crucial role. An important perspective to develop is the establishment of a true Geoglyph Archaeological Park, as proposed by ICAHM-ICOMOS, emphasizing the role of communities and local traditions of the Andean peoples in Northern Chile, which are part of what we know as the Andean World. Hence, the Symposium will include participation from leaders of the Aymara and Quechua communities in the region.

3. Climate Change, Integrity and Management of Archaeological Sites.

Climate change has become the greatest threat to archaeological heritage worldwide. Short-term hazards, such as flooding and coastal erosion, are affecting existing archaeological features, while long-term climate changes threaten underground deposits and museum artifact collections. The indirect impacts of social changes also pose a risk to the foundational conservation experience. This session will be open to presentations related to the conservation and protection of archaeological sites due to (both directly and indirectly) climate change, as well as presentations addressing broader issues of sustainability and risk and vulnerability reduction. Particularly welcome are papers that consider climate actions and archaeological conservation in hyper-arid environments like northern Chile.

4. Public Archaeology and Indigenous Peoples.

Public archaeology is the discipline that disseminates archaeological knowledge and its associated praxis to the general public while collaborating with Indigenous communities in the design and execution of archaeological projects related to their ancestors and living descendants. In this way, we focus on work that develops and fosters archaeological praxis and the recognition and incorporation of the cultural values of Indigenous Peoples. Thus, we will address a contemporary theme in archaeology that promotes community archaeology and engagement with local communities and descendant groups of Indigenous Peoples.

In this symposium, we will encourage the participation of heritage professionals, including Indigenous leaders, cultural practitioners, academics, and scientists in the field, to foster a dialogue on the recognition and promotion of Indigenous sites as candidates for the World Heritage List. This discussion will also consider the objectives of Indigenous communities regarding whether the inscription processes can move forward.

5. Archaeological Heritage and Sustainable Tourism.

Archaeological sites play an important role in the cultural heritage list. They are inherently complex due to their locations and fragile, non-renewable nature, which demands specialized management, research, and conservation activities. In relation to tourism, it is essential to consider the financial resources that certain sites can generate while being mindful of the potential deterioration caused by excessive public attendance, which can jeopardize their integrity and authenticity. This theme will facilitate an open exchange of ideas and best practices in cultural heritage governance and preservation, the development of new attractions, and guide programs on best practices that foster an understanding of sustainability issues.

6. Looting Processes and Restitution of Archaeological and Anthropological Collections.

The Andean and Pacific coast of South America has a long sequence of prehistoric settlements well-known for their excellent preservation. However, since the beginning of the Spanish conquest and the subsequent colonial period, the preservation of cultural heritage has been threatened by looting. Europe and the United States hold the primary archaeological collections originating from this region. The analysis of global restitution policies for these collections to contemporary Indigenous peoples living in heritage landscapes will be examined in terms of recent international policies. Many contemporary cases of heritage destruction have been addressed through remote sensing, internet investigations, and international trafficking interdictions. This session will be open to the full range of seizures, their consequences, and mitigation and restitution measures.

7. Archaeology and the Role of New Technologies in the Presentation and Interpretation of Archaeological Sites.

This topic relates to new technologies, such as multimedia applications and 3-D virtual reconstructions, used in the interpretation of archaeological sites for scientific, tourism, and educational purposes, analyzing the advantages and disadvantages of these applications. This theme aligns with the Charter for the Interpretation and Presentation of Cultural Heritage Sites (UNESCO 2008).

KEY

SPEAKERS



NELLY ROBLES - MEXICO

She holds a Bachelor's degree in Archaeology and a Master's degree in Pre-Hispanic Architecture Restoration from the National School of Anthropology and History (ENAH), and a PhD in Anthropology from the University of Georgia. Since 2009, she has been the president of the Archaeology Council of the National Institute of Anthropology and History (INAH) and a member of the Scientific-Editorial Committee of the journal *Arqueología Mexicana*.



TESS DAVIS - USA

Archaeologist and specialist in cultural heritage protection, known for her work in combating the illicit trafficking of cultural goods and the conservation of archaeological artifacts. She is the founder of the Antiquities Coalition and has been an active advocate for the restitution of stolen art and artifacts to their countries of origin.



TERESA PATRICIO - PORTUGAL

Architect, Doctor of Engineering. Advanced Master in Conservation, heritage conservation specialist. President of ICOMOS. Professor at the Catholic University of Leuven in Belgium (KU Leuven). Author of a wide range of projects, Teresa has developed research, restoration projects, conservation and management assessments for some of the most significant archaeological sites in the Mediterranean area. Author of numerous publications, she is a member of the Belgian Blue Shield and Belgium ICOMOS.



WILL MEGARRY - IRELAND

Archaeologist specialized in prehistory, particularly in megalithic sites and the study of the archaeological landscape. He has researched funerary practices and the interaction of Neolithic societies with their environment in Ireland.



IAN LILLEY - AUSTRALIA

Archaeologist specialized in the prehistory of Australia and Southeast Asia. His work focuses on the study of early human settlements, Indigenous cultures, the use of natural resources, as well as landscape archaeology and the social practices of prehistoric societies in the region.



ANDREA JALANDONI - PHILIPPINES

Archaeologist specialized in the prehistory of the Philippines, focusing on the study of early human settlements and ancient cultures of the archipelago. She has worked on excavations that provide insights into the development of the region's early communities.



CRISSY GRANT - AUSTRALIA

Archaeologist known for her work in Indigenous archaeology and cultural heritage. She has specialized in the preservation and study of archaeological sites related to Australia's Indigenous cultures, working on excavation projects and heritage management concerning the ancestral traditions and practices of Aboriginal communities.



ADAM MARKHAM - UK

Thought leader and expert on climate change and cultural heritage and a leading voice for the inclusion of cultural heritage in national and international climate policy. He was the lead author for the UNESCO report - World Heritage and Tourism in a Changing Climate. Formerly the Deputy Director for climate and energy at the Union of Concerned Scientists, he is now Director of Climate Heritage Advisors.



NURIA SANZ - SPAIN

Archaeologist and anthropologist, she is a UN official specializing in natural and cultural heritage management. She has worked for UNESCO and the EU since 1995, leading projects on indigenous knowledge, biocultural heritage, and linguistic diversity. She coordinated the HEADS program on human evolution and the Qhapaq Ñan project, declared a World Heritage Site in 2014. She is currently UNESCO's Director for Egypt and the Arab Countries.

MONDAY, MAY 12, 2025

OPENING DAY

08:00 - 16:00

Artisan Crafts Fair

09:00 - 10:00

Registration and coffee

START 10:00

Opening Ceremony Speakers

- **Teresa Patricio** (ICOMOS, President)
- **Hugo Pereira Gigone** (ICOMOS Chile, President)
- **John Peterson** (ICAHM, President)
- **Wilson Segovia** (Alto Loa)

'PAYMENT OF THE EARTH' CEREMONY

PERFORMED BY LOCAL ATACAMEÑO ARTISANS

Dionisia Berna – San Pedro de Atacama
Quintín Condori – Río Grande
Romualda Soza – Jama
Juan Cruz – San Pedro de Atacama
Adriana Puca – San Pedro de Atacama
Nolvia Puca – San Pedro de Atacama
Irma Paniri – Ayquina Turi (Alto Loa)
Luisa Teran – Caspana (Alto Loa)
Virginia Paniri – Ayquina Turi (Alto Loa)
Myriam Coria – Río Grande

The Payment of the Earth ritual consists of thanking the earth by praying with thanks to the Pachamama, to the ancestors (grandparents and gentiles - unbaptised humanity) and to the deities of the Catholic pantheon (God and Virgin Mary), offering coca leaves and pouring liquor on the surface, such as wine, beer, aloja (traditional Atacameño drink) and chicha de maíz, requesting goods for the people who perform the ceremony, the assistants and the whole community in general. Subsequently, the person in charge of the ceremony goes to the nearby mountains or pampas making a small excavation in the ground and deposits the offerings that are scattered both in the excavation and in the surrounding areas.

Traditional Guitar Performance

Margarita Chocoar

Local singer-songwriter born in the town of Toconao, who since childhood had a close relationship with music, a passion inherited from her parents and ancestors, which she combined with higher studies in accounting that complemented her education. She has participated in several fairs, music festivals and folkloric meetings at local, regional and international level.

12:00 - 13:00

- Lunch -

MONDAY, MAY 12, 2025

PRINCIPLES, STRATEGIES, AND OBJECTIVES FOR ARCHAEOLOGICAL HERITAGE MANAGEMENT

Theme chairs: Matthew Whincop and Yumiko Nakaniski

13:00 - 13:20

THEME INTRODUCTION

"Heritage preservation in the crux of communities, the academy, CRM, and the public: preserving rock art in the Maros-Pangkep region of Sulawesi"

John Peterson (USA), president of ICAHM and an archaeologist with experience in heritage management in the U.S., the Philippines, and Micronesia. He has led projects in various regions and worked in cultural heritage preservation.

SESSION 1

13:20 - 15:00

1 - Aylin Orbasli (UK) and Giorgia Cesaro (Italy) "Heritage management as a spatial, temporal and socio-cultural concern: the experience of the integrated management plan for Petra World Heritage Site in Jordan"

2 - Norah Al-Khamis (Saudi Arabia), Rana Sadek (Saudi Arabia), Giorgia Cesaro (Italy) and Hassan Aldawsari (Saudi Arabia) "Establishing joint frameworks and culture-nature interlinkages for effective archaeological heritage management: the case of 'The Cultural Landscape of Al-Faw Archaeological Area' in Saudi Arabia"

3 - Lilas Mohammed Ali (Syria) "The major pillars of the management of the Syrian archaeological heritage in 100 years"

4 - Zülbiye Hafsa Özdemir (Turkey) - REMOTE "Conservation Challenges of an abandoned archaeological site in Türkiye: The Thousand and One Churches"

5 - Metowouli Hospice Klegbo (Benin) - REMOTE "Preserving Beninese archaeological heritage: towards new strategies for inclusive and sustainable development"

15:00 - 15:30

- Coffe Break -

SESSION 2

15:30 - 17:30

1 - Gertrudes Branco (Portugal) and Leonor Rocha (Portugal) "Strategies for Managing Portugal's Archaeological Heritage"

2 - Andrew Mason (Canada) "Cultural Heritage Management: Assessing Corporate Practices with the Heritage Sustainability Index"

3 - Matthias Ripp (Germany) "Strategies, Objectives and Tools for the Site Management of Archaeological Sites"

4 - Peter Ives (USA) "Systems, laws and regulations that guide the New Mexico Cultural Resources Information System"

5 - Julio Sebastian Sánchez (Peru) "Integrated Strategies for the Management, Conservation and Enhancement of Archaeological Heritage on the PUCP Campus, Lima, Peru"

6 - Renzo Espinace Olguin (Chile) "Design and Execution of Emergency Works in the Kallanka of the Pucara de Turi Historical Monument"

17:30 - 18:00

- Break -

KEYNOTE ADDRESS

18:00 - 19:00

KEYNOTE ADDRESS

"Fragile pasts and uncertain futures: archaeology and cultural heritage management in an increasingly unstable climate"

Adam Markham (UK), leader and expert on climate change and cultural heritage, leading voice for the inclusion of cultural heritage in national and international climate policy.

19:00 - 20:00

Welcome Reception

TUESDAY, MAY 13, 2025

STRATEGIES AND OBJECTIVES FOR THE MANAGEMENT OF ARCHAEOLOGICAL HERITAGE

Theme chairs: Matthew Whincop and Yumiko Nakaniski

SESSION 1

9:00 - 10:40

1 - Marcos Rauch (Chile) "Management of cultural resources in the public Protected Areas of Chile"

2 - Nelson Gaete (Chile), Patricio Carvajal (Chile) and Mauricio Uribe (Chile) "Elements for the construction of a plan for the management and enhancement of the Chug-Chug Trap Footprint"

3 - Catalina Soto (Chile) "Territorial Planning and Management of the Archaeological Component in Development and Investment Projects: Proposals from the College of Archaeologists of Chile."

4 - Natalia Jorquera Silva (Chile) "Approaches for the intervention guidelines for the Pucará and Kallanka of Turi, an Atacameño Chilean site located on the UNESCO World Heritage List Andean-Qhapaq Ñan Road System"

5 - Paola Geovanna Maschio (Argentina) - REMOTE "Conservation and Management at San Ignacio de los Ejercicios, Argentina"

10:40 - 11:00

- Coffe Break -

SESSION 2

11:00 - 12:00

1 - Maria Jose Quinteros (Chile) "Management of archaeological heritage in public infrastructure projects, a view from the Ministry of Public Works of Chile"

2 - Maria Victoria Correa Baeriswyl (Chile) "Restorations in Pukará de Lasana in the Mid-20th Century"

3 - Jaime Henriquez (Chile) "Heritage as a valuable tool for territorial development"

12:00 - 13:00

- Lunch -

TUESDAY, MAY 13, 2025

CLIMATE CHANGE, INTEGRITY, AND ARCHAEOLOGICAL SITES MANAGEMENT

Theme chairs: William Megarry and Mario Rivera

13:00 - 13:20

THEME INTRODUCTION

"Archaeology in a changing climate: An introduction to some emerging issues and opportunities for archaeologists responding to climate change"

William Megarry (Ireland), archaeologist specialized in prehistory, particularly in megalithic sites and the study of the archaeological landscape.

SESSION 3

13:20 - 15:00

1 - Amy Ollendorf (USA), Brady Woodard (USA) and Kyle Volk (USA) "Management of Archaeological Heritage in the North-Central United States: A Long-Term Case Study Amid Climate Change in the Maple River Valley, North Dakota"

2 - Nelly Robles Garcia (Mexico) "Earthquakes in Monte Albán as a permanent risk: methodology used in a World Heritage site to address their effects"

3 - Ivan Ghezzi (Peru) - REMOTE "Assessing conservation conditions under climate change at La Fortaleza de Kuelap, Peru: A remote sensing approach"

4 - Claudia Gonzalez-Muzzio (Chile) "Risk and Emergency Management Plan for Rapa Nui National Park"

5 - Stephanie Ortiz Solla (USA) "Risk and Emergency Management Plan for Rapa Nui National Park: Follow-Up and Evaluation"

15:00 - 15:30

- Coffe Break -

SESSION 4

15:30 - 17:30

1 - Sarah Forgeson (New Zeland) "Heritage Management of the Climate Crisis in the South Pacific"

2 - Scott F. Heron (Australia), Jon C. Day, Rebecca H. Jones (Scotland), Mercy Mbogelah, Ishanlosen Odiaua (Nigeria), Will Megarry (Ireland), Hege Bakke-Alisøy (Norway), Odd Sletten (Norway) and Ole Søre Eriksen (Norway) "Assessing climate impacts on archaeological heritage using the CVI"

3 - Will Megarry (Ireland) and Adam Markham (UK) "Dealing with Loss: Climate change, loss and damage and the importance of archaeology"

4 - Gertrudes Branco (Portugal) and Leonor Rocha (Portugal) "Portuguese archaeological sites: climate change, integrity and management"

5 - Laura Nicolini (Italy) - REMOTE "A holistic, adaptive, and sustainable strategy for the in-situ conservation of UNESCO Butrint's mosaics"

6 - Sheena Marie Franco (Philippines) - REMOTE "Materials on Thermal Comfort: A Case Study on the Wooden Heritage Houses in M'lang, North Cotabato, Philippines"

17:30 - 18:00

- Break -

KEYNOTE ADRESS

18:00 - 19:30

KEYNOTE ADRESS

"The geoglyphs of Nasca y Palpa, Peru: the challenge of documentation, conservation and arqueological contextualization"

Markus Reindel (Germany), archaeologist specializing in the pre-Hispanic cultures of Latin America. He has conducted research in Mexico, Peru, and Honduras, focusing on ancient architecture and settlements.

WEDNESDAY, MAY 14, 2025

PUBLIC ARCHAEOLOGY AND INDIGENOUS PEOPLES

Theme chairs: Nelly Robles Garcia and Ulises Cárdenas Hidalgo

SESSION 1

9:00 - 9:20

THEME INTRODUCTION

"Indigenous Archaeologies and the Decolonization of Archaeological Practice in South America"

Patricia Ayala (Chile), archaeologist and specialist in cultural heritage management in various countries of the Americas and the Norte Grande region of Chile.

Crissy Grant (Australia), a spokesperson for Australian Indigenous heritage and Indigenous rights around the world, known for her work on promoting the involvement of Indigenous communities on their own heritage sites.

9:20 - 10:40

1 - Mauricio Uribe (Chile), María José Reyes-Mamani (Chile), Pablo Méndez-Quirós (Chile), Tamara Sánchez (Chile) and Claudio Wande (Chile) "Knowledge and management of archaeological heritage in the framework of environmental and indigenous conflicts: the case of the Aymara community of Quipisca (Tarapacá, northern Chile)"

2 - Camila Castillo Fuentes (Chile), César Borie Cervellino (Chile), Nicole Castro Castro (Chile) and Jerah López Díaz (Chile) "50 Centimeters of Grace." Management of a world heritage archaeological site with 7,000-year-old mummies and a fishermen's cove"

3 - Daniela Meza Marchant (Chile), Claudia González Muzzio (Chile) and Stephanie Ortiz (Chile) - REMOTE "From Disaster to Prevention: Participatory Construction of a Risk Management Plan with the Rapa Nui community"

4 - Ignacio Gonzalo Rivera Villarroel (Chile) - REMOTE "The institution of pampino sex work: material and ethnographic approaches"

10:40 - 11:00

- Coffe Break -

SESSION 2

11:00 - 12:20

1 - Xavier Forde (New Zeland) "From your Archaeology to our Genealogy: sketching an indigenous Māori reconceptualisation of the archaeological site and its data by repositioning these within our ancestral landscapes through the use of Traditional Knowledge labels and cultural narrative"

2 - Barbara Slim (Canada) "'Respectful Stewardship': Integrating Indigenous Perspectives in Archaeological Mitigation of a 14th-Century Village Site in Ontario, Canada"

3 - Anne Pyburn (USA) "The Expert between the Global Stage and Indigenous Sovereignty"

4 - Angela María Lucero Bernal (Chile) - REMOTE "Indigenous archeology for approaching the Sacred Site of the Pasto Piedra de los Monos people, located in the Mueses indigenous reservation, department of Nariño, Colombia"

5 - Jimena Cruz (Chile) "Indigenous communities and public archaeology in Atacama: comments and reflections"

12:20 - 13:20

- Lunch -

PARALLEL ROUND TABLES AND WORKSHOPS

13:20 - 14:40

LOUNGE 1 - INTRODUCING ICOMOS/ ICAHM/ WORLD HERITAGE

LOUNGE 2 - SERPAT SESSION

14:40 - 15:00

- Coffe Break -

WEDNESDAY, MAY 14, 2025

QHAPAQ ÑAN ROUNDTABLE

Coordinator: Ulises Cárdenas Hidalgo

ROUND TABLE

15:00 START

THEME INTRODUCTION

“The Qhapaq Ñan project, the Main Andean Road or Inca Trail: History of the nomination process from its genesis to the present day”

Nuria Sanz (Spain), archaeologist and anthropologist, coordinator of the nomination of the Qhapaq Ñan Project to the UNESCO World Heritage List.

COMMENTATORS

Christian Espindola – Culture Unit, Indigenous Community of Toconao

Jimena Cruz – Advisor to the Heritage Unit of the Council of Atacameños Peoples

PARTICIPANTS

Claudia Afanador – Colombia

Mónica Bolaños – Ecuador

Frida Callañaupa – Perú

Sonia Aviles – Bolivia

Juan Carlos Paton – Bolivia

Christian Vitry – Argentina

Rubén Stehberg – Chile

Eleven years have passed since the UNESCO World Heritage Committee inscribed the Royal Andean Road or Qhapaq Ñan on the World Heritage List. Its cultural remains (archaeological component) and current use by indigenous communities (ethnographic component) reflect the continued existence of Outstanding Universal Value (OUV) related to the connectivity of its six constituent countries (Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile), expressed in the connection of a vast road network that articulates a communications, transportation, and trade system linked to a complex worldview of the past and present-day indigenous communities.

This panel brings together the professionals (archaeologists, anthropologists, and related disciplines) who were responsible for preparing the Qhapaq Ñan nomination file. This major transnational and pan-Andean project was coordinated by the UNESCO Headquarters for Latin America and the Caribbean from the late 2000s until the year of its inscription in 2014.

In this context, the Qhapaq Ñan roundtable aims to facilitate an exchanging of experiences of these six Andean countries in promoting the conservation and enhancement of this significant cultural property through the presentation of research papers by expert professionals and specialists in the field.

THURSDAY, MAY 15, 2025

ARCHAEOLOGY, ASTRONOMY, AND GEOGLYPHS IN NORTHERN CHILE AND SURROUNDING AREAS

Theme chairs: Luis Perez Reyes and Ricardo Moyano

9:00 - 9:20

THEME INTRODUCTION

Luis Perez Reyes (Chile), archaeologist and director of the Regional Museum of Iquique. He specializes in architectural archaeology, cultural management, and heritage. Additionally, he has been involved in politics as a candidate for the Constitutional Convention representing Tarapacá.

SESSION 1

9:20 - 11:00

1 - Angel Enrique Sanchez Borjas (Peru) "Geoglyphs in the Chillón river valley: new evidence of their use and functions"

2 - Alvaro Fernando Carevic Rivera (Chile) "Valuation of a Territory Under the Biocultural Approach in the Tamarugal Desert, an important area of geoglyphs in Northern Chile"

3 - Natalia Ortega Osses (Chile), Wendoline Yáñez Maldonado (Chile), José Barraza Llerena (Chile), Alexander Araya Llantén (Chile) and Marcos Rauch González (Chile) "Management of Archaeological Heritage in northern Chile. The case of the "Pintados Geoglyph Archaeological Complex in the Tarapacá region"

4 - Pablo Emilio González Villarroel (Chile) "Formation of the Network of Astroheritage Observation Points in Tarapacá"

5 - María Antonieta Benavente (Chile) - REMOTE "Empty Spaces, Sacred Places. Cemetery Pattern. A Tour Through the Deep North (II Chile Region)"

11:00 - 11:30

- Coffe Break -

SESSION 2

11:30 - 12:30

1 - Pablo Trincado (Chile) "Building a place in the desert"

2 - Joan Domicelj (Australia) "Early Atacama high altitude archaeology expeditions in the 1960s"

3 - Salvador Arano Romero (Bolivia) and Ricardo Moyano (Chile) "Churches, Mountains, and Celestial Landscapes in the Altiplano of Bolivia"

12:30 - 13:00

CLOSING REMARKS

Markus Reindel (Germany), archaeologist specialized in the cultures of South America and Mesoamerica.

13:00 - 14:00

- Lunch -

THURSDAY, MAY 15, 2025

PROCESSES OF PLUNDERING AND RESTITUTION OF ARCHAEOLOGICAL AND ANTHROPOLOGICAL COLLECTIONS

Theme chairs: Helena Arose and Ian Lilley

14:00 - 14:20

THEME INTRODUCTION

"Understanding And Evaluating Legal Frameworks in Practice"

Tess Davis (USA), lawyer and archaeologist who serves as the executive director of the Antiquities Coalition, an organization dedicated to combating the illicit trafficking of cultural property worldwide.

SESSION 3

14:20 - 16:00

1 - Carlos Aguilar (Chile), Rudecindo Espindola (Chile), Ulises Cárdenas (Chile), Patricia Ayala (Chile), Benjamín Candia (Chile), Claudia Perez (Chile), Juan Corante (Chile), Suyay Cruz (Chile), Romina Yere (Chile), Leonel Salinas (Chile) and Carolina Barboza (Chile) "Towards the repatriation of the ancestors of the Atacameño Lickanantay People"

2 - Benjamín Ballester (Chile) "The Diaspora of pre-Columbian Objects from Atacama into a Global Network of Goods, Collectors and Museums Between 1850 and 1950"

3 - Margaret Gowen (Ireland) "The Limitations of International Law relating to the Restitution of Cultural Objects."

4 - Muriel Joyeux (France) "France and restitution: laws and practices"

5 - Ian Lilley (Australia) "The G20, plundering and heritage preservation"

16:00 - 16:30

- Coffe Break -

ROUND TABLE

16:30 - 17:30

ILLCIT TRAFFICKING ROUNDTABLE

How to best evaluate legal frameworks, gaps and challenges.

COORDINATORS

Tess Davis – USA

Helena Arose – USA

Ian Lilley – Australia

17:30 - 18:00

- Break -

THURSDAY, MAY 15, 2025

ARCHAEOLOGY, ANTIQUITIES TRAFFICKING, AND CORRUPTION

Coordinator: Tess Davis

ANTIQUITIES COALITION – NETWORKING EVENT



18:00 - 17:00

EXECUTIVE DIRECTOR, ANTIQUITIES COALITION

Tess Davis – USA

Antiquities trafficking is inextricably linked to corruption, which the United Nations defines as “the abuse of power for private gain.” This connection enables every step of the process, from the looting of protected archaeological sites, to the smuggling of illicit antiquities, to the laundering of stolen and forged artworks, and the evasion of legal and financial accountability. Corruption fuels a criminal culture that weakens laws, obstructs enforcement, and ensures the multi-billion-dollar art market remains a high-risk industry with minimal regulation. It allows criminals to escape justice and perpetuates a system where this crime remains a low-risk, high-reward enterprise.

The actors involved in these schemes extend beyond corrupt officials and law enforcement to far beyond these groups – to professionals in the art, finance, and legal sectors including archaeologists, conservators, appraisers, curators, dealers, auctioneers, bankers, and lawyers. These individuals have the power to be gatekeepers—stopping cultural racketeering in its tracks—but far too often they become enablers of illicit antiquities.

This talk will address how the nexus between corruption and cultural racketeering must first be acknowledged. Then, it will require a coordinated, cross-sectoral, and transnational approach, engaging both public and private stakeholders to implement effective countermeasures.

The Antiquities Coalition (AC) unites a diverse group of experts in the fight against cultural racketeering—the trafficking of art and antiquities—by closing legal and policy gaps, equipping law enforcement, and fostering global cooperation. We partner with governments and the private sector to work at the intersection of national security, financial crime prevention, and cultural heritage protection, leveraging international agreements, legislation, and diplomatic partnerships to disrupt illicit networks. By integrating cultural heritage protection into global economic and security frameworks, we ensure that the art market upholds the same standards of transparency and accountability as other high-risk sectors.

Through innovative storytelling and thought leadership, our experts shine a light on the hidden world of cultural crimes, with research and commentary featured in major publications such as The New York Times, The Wall Street Journal, and The Washington Post. We have testified before Congress and briefed the United Nations, driving global action to safeguard cultural heritage for future generations. We are working towards a future when the past is preserved for the next generation, not looted, smuggled, and sold to finance crime and conflict. ***Prior registration**

17:00 - 20:00

- Food and Drinks - sponsored by the Antiquities Coalition -

FRIDAY, MAY 16, 2025

ARCHAEOLOGICAL HERITAGE AND SUSTAINABLE TOURISM

Theme chairs: Cynthia Dunning and Sofia Fonseca

SESSION 1

09:00 - 10:40

1 - Ronald Caicedo (Chile) "Tambo de Camar, Qhapaq Ñan: From its participatory diagnosis to its intervention and enhancement by the community"

2 - Marco Antonio Arenas Campos (Chile) "The "Qhapaq Ñan Olvidado" and its possibilities in heritage tourism in the Elqui Valley (Coquimbo Region, Chile)."

3 - David Cortez Godoy (Chile), Rodrigo Riveros Stange (Chile), Natalia Jorquera Silva (Chile) and Andrea Osorio Rodriguez (Chile) "Archaeological Mining Heritage in the Atacama Region, Chile: The Puquios Mining Settlement Case Study"

4 - Isabel Oyuela-Bonzani (Colombia) and Augusto Oyuela-Caycedo (Colombia) "Modes of Urban Becoming in the Architecture Heritage of Iquitos and the Amazon Rubber Boom"

5 - Rebekah Mills (USA) "Digging into History: Cultural Heritage Conservation Efforts in Bulgaria"

10:40 - 11:00

- Coffe Break -

SESSION 2

11:00 - 13:00

1 - Eduardo Pelembe (Mozambique) "Rock art enhancing tourism development: The Case of Mucunha cave in Namuli mountains, Mozambique"

2 - Menyang Xu (China) - REMOTE "The Influence of Place Attachment on Sustainable Behavioral Practices in Cultural Heritage Conservation: A Case Study of Nokor Krao Village in the Angkor Region, Cambodia"

3 - Cinzia Acetta (Italy) - REMOTE "The conservation of the archaeological site of Halaesa within the outdoor sculpture park of Fiumara d'arte in Sicily"

4 - Pinar Koclardan (Turkey) - REMOTE "Sustainable tourism at medieval Armenian settlements in eastern Turkey"

5 - Moustafa Ali (Egypt) - REMOTE "Sustainable Tourism Development In Heritage Sites, Special Cases From Egypt, Saudi Arabia And Mexico"

6 - Brent Lane (USA) - REMOTE "Aeritage Tourism - Emerging Advanced Air Mobility's Aviation Potential to Sustainably Enhance Access and Interpretation of World Heritage Rural Landscapes and Sites"

13:00 - 14:00

- Lunch -

FRIDAY, MAY 16, 2025

ROLE OF NEW TECHNOLOGIES IN PRESENTATION AND INTERPRETATION OF ARCHAEOLOGY SITES

Theme chairs: Andrea Jalandoni and Ginevra Niccolucci

14:00 - 14:20

THEME INTRODUCTION

"State of the art: Digital Methods for Rock Art Research in 2025"

Andrea Jalandoni (Philippines), archaeologist specialized in the prehistory of the Philippines, focusing on the study of early human settlements and ancient cultures of the archipelago.

SESSION 3

14:20 - 16:20

1 - Jingsen Lian (China) "Digital Reconstruction of the Chengde Mountain Resort"

2 - Xuan Li (China) - REMOTE "Integrating Archaeological Interpretation and New Technologies for Holistic Heritage Display: A Case Study of the Outer Guocheng, Sui-Tang Chang'an City"

3 - Sayumpu Ros (Cambodia) - REMOTE "Ethical, technological, and cultural implications of aerial digital archaeology in Cambodia"

4 - A. Angele Noudagbe (Benin) and Metowoui Hospice Klegbo (Benin) - REMOTE "Kingdoms and Forestry: spatial analysis of the intersection of natural and cultural heritage in Allada and Danxomè"

5 - Vincenzo Calvanese (Italy) - REMOTE "Management, Conservation and Valorization Strategies Through Monitoring and Scheduled Maintenance in the Archaeological Park of Pompei (Italy)"

6 - Angel Adolfo Cadena Guativa (Colombia) - REMOTE "Technological Approach to the Production of Early Ceramics on the Caribbean Coast: Case Study in Puerto Hormiga and Monsú"

16:20 - 18:00

- Break -

CLOSING CEREMONY

18:00 - 20:00

CLOSING REMARKS

Mario Rivera (Chile), Expert in the Evaluation Unit for Archaeology and Anthropology at ICOMOS, archaeologist specialized in the study of the Atacama Desert and pre-Columbian societies of northern Chile.

Teresa Patricio (Portugal), Architect and Doctor of Engineering, heritage conservation specialist, and President of ICOMOS. A professor at KU Leuven, she has conducted research and restoration projects at major archaeological sites in the Mediterranean.

IMPORTANT INFORMATION

For more information on registration fees and ticket purchases, visit www.icahm2025.com

* **September 30, 2024**

Abstract and Registration Opens

* **December 31, 2024**

Early Bird Registration Closes

* **March 15, 2025**

General Registration Deadline

* **March 30, 2025**

Technical Visit Registration Deadline

* **May 8, 2025**

Official Conference Opening

* **May 12 - 16, 2025**

Conference, San Pedro de Atacama

To participate in the ICAHM 2025 Conference, visit www.icahm2025.com and follow these steps:

Registration: Complete the registration form available on the official ICAHM 2025 website and make the corresponding payment. Once registered, you will receive confirmation of your participation and access to key event information.

Travel Packages (optional): If you need assistance with travel arrangements, you can explore the travel packages offered by the organizing committee. These include accommodation, transportation, and other amenities to make your experience more comfortable.

Tours and Technical Visits (optional): Take the opportunity to learn more about the local cultural heritage. The program offers various guided excursions to sites of interest, which can be optionally reserved during your registration.

We look forward to seeing you at the ICAHM 2025 Annual Meeting in San Pedro de Atacama!

SUPPLEMENTARY ACTIVITIES

Thursday, May 8th - Friday, May 9th, 2025
Santiago

Saturday, May 10th - Sunday, May 11th, 2025
San Pedro de Atacama

Tickets available at www.icahm2025.com

SATURDAY, MAY 10, 2025

SAN PEDRO DE ATACAMA

TECHNICAL VISIT:

"Landscapes of San Pedro de Atacama and Surroundings"

* Registration for the technical visits will be available at www.icahm2025.com, and these have a separate fee from the general conference registration - Half Day Tour \$100,00 USD

A **half-day** tour to explore four nearby sites to San Pedro de Atacama with great geological and archaeological value: the **Valley of the Moon**, with formations sculpted by the Salt Mountain Range and desert erosion; the **Valley of Death**, famous for its dunes and arid landscapes; the **ruins of the town of Beter**, an ancient Atacameño settlement; and the **village of Tulor**, an archaeological site that reveals the life of the desert's first inhabitants. The tour lasts 4 hours, starting and ending in San Pedro de Atacama.

16:00 - 16:30

Valley of the Moon

16:30 - 17:00

Valley of Death

17:30 - 18:00

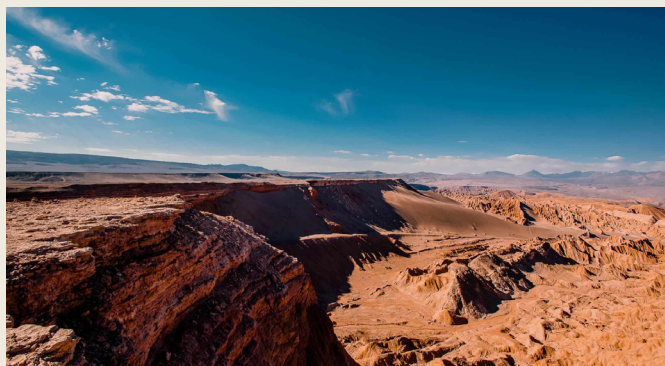
Ruins of the Town of Beter

18:30 - 19:00

Village of Tulor



Valley of the Moon



Valley of Death



Ruins of the Town of Beter



Village of Tulor

SUNDAY, MAY 11, 2025

SAN PEDRO DE ATACAMA

TECHNICAL VISIT:

"Biosphere and Archaeological Heritage of San Pedro de Atacama and Surroundings"

* Registration for the technical visits will be available at www.icahm2025.com, and these have a separate fee from the general conference registration - Full Day Tour \$200,00 USD

A **full-day** tour to explore the landscapes and heritage of San Pedro de Atacama. It includes departure to the **Geysers del Tatio**, followed by a tour of the **Putana River** and the **village of Machuca**. Then, the tour continues with the return to San Pedro de Atacama, where visitors will explore the **Pukará de Quitor** and the **Inca ruins of Catarpe**. The service includes meals and entry to the visited sites.

4:30 AM

Departure from San Pedro de Atacama

12:30 - 14:00

Return to San Pedro de Atacama and lunch

06:30 - 09:30

Geysers del Tatio

14:30 - 16:00

Pukará de Quitor

10:00 - 11:00

Putana River

16:30 - 17:00

Inca Ruins of Catarpe

11:30 - 12:00

Village of Machuca



Geysers del Tatio



Village of Machuca



Pukará of Quitor



Ruins of Catarpe

THURSDAY, MAY 8, 2025

SANTIAGO

* Santiago urban heritage tour - Half Day, \$50.00 USD

* If you are interested in participating, please write to info@icahm2025.cl

INCAIC SANTIAGO

10:00 - 13:30

SANTIAGO INCAICO, HERITAGE TOUR - HALF DAY (\$50.00 USD)



Santa Lucía Hill

National Monument, symbolizing Santiago's cultural and urban evolution.

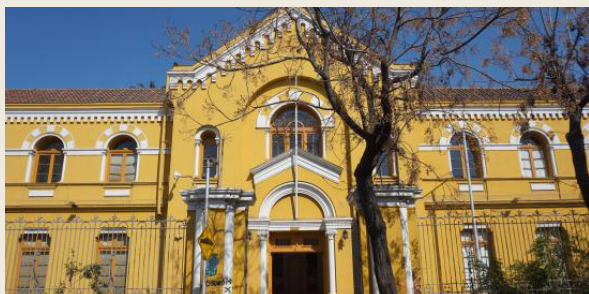


Precolumbian Museum

Showcases an extensive collection of indigenous artifacts from Latin America

18:00 - 20:00

SANTIAGO OPENING CEREMONY (INVITATION ONLY)



Gabriela Mistral Museum of Education

Museum located in Santiago, Chile, dedicated to the history of education in the country and the legacy of Gabriela Mistral.



The museum is located in a historic building that formerly served as a teacher training college.

FRIDAY, MAY 9, 2025

SANTIAGO

* Santiago urban heritage tour - Full Day, \$100.00 USD

* If you are interested in participating, please write to info@icahm2025.cl

COLONIAL SANTIAGO

10:00 - 16:00

SANTIAGO COLONIAL, HERITAGE TOUR - FULL DAY (\$100.00 USD)



Iglesia San Francisco

Oldest colonial-era church in Chile, dating back to the 16th century.



Known for its rich history, religious significance, and beautifully preserved baroque architecture.



Casa Colorada

Colonial mansion, known for its distinctive red facade and historical significance.



Former residence of the city's early aristocracy; today, it houses the Museum of Santiago.

MANAGE YOUR EXPERIENCE

May 10 - Flight recommendation Santiago de Chile - Calama

The airline and flight schedule that we recommend is [LATAM Airlines](#) with 3 alternatives of direct flight:

- * 7:20 am from Santiago arrives at 9:30 in Calama, plus 45 minutes from Calama airport to San Pedro arriving at 10:35 am in San Pedro.
- * 09:07 am from Santiago arrives at 11:15 pm in Calama plus 45 minutes from Calama airport to San Pedro arriving at 12:00 pm.
- * 11:00 am from Santiago arrives at 13:10 pm in Calama plus 45 minutes from Calama airport to San Pedro arriving at 14:00 pm.

Accommodation Packages

Santiago

- * For accommodation in Santiago, we suggest booking in hotels located in the commune of Providencia. [On our website](#) you can reserve accommodation at the **Diego de Almagro hotel**, a central, quality alternative at an affordable price.

San Pedro de Atacama

- * For accommodation in San Pedro de Atacama, we suggest booking in hotels near the plaza and the Coyo Antai Events Center. [On our website](#) you can book accommodation at the **Diego de Almagro hotel, Cumbres hotel and Hard Road San Pedro hotel**.

Entering Chile

To enter and stay in Chile for less than 90 days, you must do so with a Temporary Stay Permit. Nationals of countries that require a visa or prior authorization must manage the application through the Ministry of Foreign Affairs. For further information, [visit the website of the Consulate of Chile](#).



ICOMOS **ICAHM**
International Committee
on Archaeological
Heritage Management

ICAHM 2025 ANNUAL MEETING

8 to 16 May, 2025

Santiago and San Pedro de Atacama, Chile

www.icahm2025.com

Organized by

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