ICAHM
ANNUAL MEETING 2022

The World Heritage Convention at 50: Evolution and influence on Archaeological Heritage Management since 1972

CONFERENCE PROGRAMME

Royal Irish Academy, Dublin, Ireland
8-10 December 2022
Welcome to the ICAHM 2022 conference

Dia duit agus fáilte!

Welcome to the 2022 annual meeting and conference of ICAHM celebrating The World Heritage Convention at 50: Evolution and influence on Archaeological Heritage Management since 1972.

This is our first face-to-face meeting since 2018, as global crises have tempered our plans for gathering together. Even so, virtual meetings and conferences such as the online Leiden meeting of 2021 and several webinars have kept ICAHM members in touch with each other and with the relevant issues of our times. ICAHM members and the ICAHM bureau have participated in dialogue on authenticity and integrity, the pandemic twists on tourism and world heritage, climate change and changing patterns of meeting and action, and a renewed focus on the integration of nature and culture in world heritage listings and nominations. All these issues have occupied our communications.

At last, during this 50th anniversary year of the Convention concerning the Protection of the World Cultural and Natural Heritage, we can engage these themes in person in the City of Dublin with a fresh wind behind us. The meeting will take place in the heart of Dublin – a city which can justifiably lay claim to being one of the most welcoming, friendly, and hospitable cities in the world. Our venue is in the prestigious lecture theatre of the Royal Irish Academy in close proximity to many of the key museums and cultural attractions that Dublin has to offer.

Debating the themes of authenticity and integrity in the face of contemporary challenges and the maturation of the World Heritage Convention after 50 years will be foregrounded by the conference keynote address by Sophia Labadi, the European Association of Archaeologists Heritage Prize Winner for 2022.

In Session 3 Re-examining notions of Integrity, Mechthild Rössler, former Director of the UNESCO World Heritage Centre in Paris will also present as a keynote speaker.

Our session chairs and panelists will present themes including key issues in World Heritage, exploring and re-visiting the concepts and notions of authenticity and integrity, climate change and integrity, considerations of nature and culture. The final session will review World Heritage in Ireland: strategies and objectives, including consideration of the recently renewed World Heritage Tentative List.

On the evening of Thursday 8 December, ICAHM conference attendees are cordially invited to ICOMOS Ireland’s Annual Maura Shaffrey Memorial Lecture and reception. This year the event has been arranged to coincide with the ICAHM Annual Meeting and the lecture will be delivered by Roha Khalaf, an environmental designer and world heritage specialist, whose recent work Integrity: Enabling a Future-Oriented Approach to Cultural Heritage conveniently embraces the themes of our ICAHM conference 2022.
For ICAHM and ICOMOS to remain relevant in its second 50 years, we must engage its concepts and practices in the light of armed conflict, global pandemic, continuing decolonization struggles, rights and livelihoods for indigenous and descendant communities, and the increasingly fragile environment threatened by imminent climate change, population growth, and overconsumption and abuse. Dublin will be an excellent venue to consider these weighty concerns and to plot a course for the future. We will be challenged to continue to be creative about meeting spaces and places, and limit these global encounters to occasional events, but let this one be memorable.

The conference will be opened by Malcolm Noonan, Minister of State for Heritage and Electoral Reform. To complement the focus on Irish heritage there will be an excursion to Tara (County Meath) and Navan Fort/Emain Macha (County Armagh, Northern Ireland). Tara is one of the the five components of the Royal Sites of Ireland, a transnational serial property recently placed on the Irish Tentative List. It is hoped that Navan Fort/Emain Macha will also be a part of this nomination in the future. The visit will highlight the international significance of the sites, and the relevance of an all-island approach to discussions of heritage management.

For their valuable support in enabling the conference, ICAHM would like to thank:

- the National Monuments Service, Department of Housing, Local Government and Heritage,
- the Office of Public Works,
- the Historic Environment Division, Department of Communities, Northern Ireland,
- ICOMOS Ireland, and
- the Royal Irish Academy

ICAHM also wishes to gratefully acknowledge the support of Michael MacDonagh, Chief Archaeologist at the National Monuments Service, and his team. We are sure the conference will be a cherished landmark in our ICAHM activities.

“May the road rise up to meet you/ May the wind be always at your back/ May the sun shine warm upon your face”

John Peterson
ICAHM President
All sessions at ICAHM2022 will be recorded and will be shared live with online conference attendees. This includes discussions and questions. Certain exceptions may be made for sessions or parts of sessions if the organisers have requested they are not recorded. Recordings will be available to all participants and ICOMOS and ICAHM members on the ICAHM website for 8 weeks after the conference.

ICAHM2022 aims to be as accessible and inclusive as possible and ICAHM is committed to promoting equality and diversity for all its members and guests.
Thursday 8 December

08.00 – 08.50 Registration

09.00 – 09.05 Welcome address John Peterson, ICAHM President

09.05 – 09.20 Opening Address Malcolm Noonan TD, Minister of State for Heritage and Electoral Reform

SESSION 1

Key issues in World Heritage policies and management

Organiser: Dr John A Peterson, ICAHM President and Director, Micronesian Area Research Center

In its first 50 years UNESCO World Heritage has grown to over 1,000 sites from around the globe and from many contexts. While first focussing on the obvious monuments of the European and Mediterranean ‘old world’, World Heritage now embraces intangible qualities and the fusion of nature – culture within single nominations as well as sites of significance from very local contexts. While its reach has expanded, so have its problems. Sites have suffered from overuse and neglect; global tourism has been a two – edged sword in our age of climate crises; local ownership has suffered at the hands of commercial and conflicting interests. Themes of Outstanding Universal Value may need adjustment. Constructive dialogues within ICOMOS around sustainable development goals and regional cultures as well as conflicts are stretching the founding principles for an inclusive, holistic World Heritage.

Discussion will take place after each talk in this session.

09.20 – 09.35 The implications of the UNESCO World Heritage Convention on Syrian archaeological activity Lilas Mohammed Ali (remote)

09.40 – 09.55 Implementation of the World Heritage Convention in Romania: results, problems and perspective Sergiu Musteata (remote)

10.00 – 10.15 ICAHM Working group on universal access to archaeological parks and sites Cynthia Dunning Thierstein

10.20 – 10.35 Hadrian's Wall Partnership – Hadrian's Wall World Heritage Site Nick Henderson

10.40 – 10.55 The ICAHM Africa Initiative Programme: Preserving and Promoting the Archaeological Heritage of Africa Kenneth Aitchison

11.00 – 11.30 Break

ICAHM 2022/ 04
Exploring Concepts of Authenticity

Organiser: Dr Matthew Whincop, ICAHM Administrative Secretary, Australia ICOMOS Indigenous Heritage Reference Group, and Director of Whincop Archaeology

Cultural World Heritage properties must meet the conditions of Authenticity. The Operational Guidelines, however, do not define the concept, but instead make reference to the Nara Document on Authenticity. In 1994, the Nara Document sought to expand the ‘Western’, science-based concept of Authenticity to include consideration of a property’s cultural context. In the past 30 years, Indigenous and non-Western cultural traditions have found a greater voice within archaeological heritage management. This session will explore these cultural traditions, within respect to concepts of ‘Authenticity’. It welcomes submissions on indigenous perspectives, tangible and intangible values, nature-culture, traditional management systems, stakeholder consultation, spiritual values, form and design, materials and substance, use and function, location and setting, sustainable development and tourism, and any papers exploring the concept of Authenticity.

11.30 – 11.45  **Authenticity: a living cultural concept** Matthew Whincop

11.45 – 12.00  **Thee Ain Heritage Village in Al-Baha Region (Saudi Arabia): Rehabilitation Project** Abdullah Haredy

12.00 – 12.15  **The “Arty” Way – A Dutch Approach to the Presentation of Archaeological Heritage** Marc Kocken

12.15 – 12.30  Discussion

12.30 – 12.45  **Activities of the German Archaeological Institute (DAI) and the Edo Museum of West African Art (EMOWAA) in the context of the current restitution processes in Benin City, Nigeria** Jörg Linstädter

12.45 – 13.00  **Authenticity, Sense of Place and Art Appreciation of Thailand Archaeological World Heritage Sites from Past to Present** Rasita Sinekiem (remote)

13.00 – 13.15  **Authenticity: an evolving discourse in Chinese heritage conservation practices** Yiyang Xiao (remote)

13.15 – 13.30  Discussion

13.30 – 14.30  Lunch
Thursday 8 December

SESSION 3  Re-visiting the notion of Integrity

Organisers: Margaret Gowen, Heritage Consultant, PhD Candidate, University College Dublin, Prof Ian Lilley Emeritus Professor University of Queensland, Dr Christopher Young, Visiting Professor UCL, Heritage Consultant, UK

From 2005, all properties nominated to the World Heritage List (both cultural and natural) must satisfy the conditions of integrity; a measure of the "wholeness and intactness of the natural and/or cultural heritage and its attributes" with "all elements necessary to express its outstanding universal value...." (Op.G, Para. 87-94). Several expert meetings were held, e.g. on Integrity in Cultural Landscapes (2012) and Visual Integrity (2013) and the topic was also explored in relation to Historic Urban Landscape, and there was also a short practical definition in the WH Nominations Resource Manual (2012, 65-67). However, the promised theoretical and practical analysis never materialised and the note in the margin of Para. 89 of the OP.G. remains. For many, the notion of integrity remains vague and challenging, especially in relation to the principle of “wholeness and intactness”, and it is often confused and blended with the conditions of Authenticity. This session seeks papers that i) review the development of thinking on integrity in cultural heritage conservation, ii) examine the notion of integrity in its theoretical and practical conservation applications to WH, and iii) suggest ways in which integrity might be better defined in the developed policy context of WH as it faces into the next 10 years.

14.30 – 14.50  Keynote: World Heritage and Integrity  Mechtild Rössler
14.50 – 15.10  Examining the application of notions of Integrity in World Heritage and Archaeology  Margaret Gowen, Ian Lilley & Christopher Young
15.10 – 15.30  Questions of the integrity of multinational serial archaeological nominations  Zsolt Visy
15.30 – 15.50  The Resettlement of the Petra Bdoul and their New Identity  Maria Elena Ronza (remote)
15.50 – 16.10  Islamic architecture in northern Ghana, ownership and control  Malik Saako Mahmoud (remote)
16.10 – 16.30  Directed Discussion

16.30 – 18.00 Break and leave for Trinity College Dublin
Thursday 8 December

MAURA SHAFFREY MEMORIAL LECTURE

The Future for the World Heritage Convention: Concepts, Challenges and Changes

Dr Roha W Khalaf


Roha W Khalaf is a consultant architect and independent scholar, currently based in Kuwait City.

Delegates to the ICAHM Annual Meeting are cordially invited to the lecture, hosted by ICOMOS Ireland, which will take place at the Burke Theatre in the Arts Building, Trinity College Dublin, and to a reception afterwards in the Atrium.

| 18.00   | Venue opens |
|          | Reception in the Atrium follows |

Please note: entrance to the lecture and reception is free to ICAHM conference delegates, but you must book a place to attend.

Please book here: https://www.eventbrite.ie/e/the-future-for-the-world-heritage-convention-concepts-challenges-changes-tickets-464892625357

Further information about the lecture can be found here: https://www.icomos.ie/annual-maura-shaffrey-lecture-december-8th-2022/

There will be a workshop for further discussion about the issues raised by Dr Roha Khalaf in her lecture, on 12 December (10-1), at University College Dublin. Should any of those attending the conference wish to join ICOMOS Ireland at the workshop, please see link above for further details and to book a place.
**Friday 9 December**

**SESSION 4  Climate Change and Integrity**

**Organiser:** Dr Will Megarry, ICOMOS Focal Point for Climate Change and Queen’s University Belfast

Climate change is a significant threat to global archaeological heritage. Directly and indirectly, all archaeology sites will be - to some extent - affected by the changing climate. Efforts to respond to this challenge are gaining pace and ICOMOS has been at the forefront of these, stressing both the risks posed to cultural heritage but also the immense value of culture to climate actions. This session will explore this dynamic. It is particularly interested in (but not limited to) submissions on the intersection between climate change and archaeological heritage management and welcomes submissions on the following topics: new and emerging tools and methodologies (for example, digital recording, vulnerability assessment and conservation techniques), place-based adaptation and mitigation strategies for archaeological sites and landscapes, climate communication, archaeological practice and sustainability, understanding the relationship between climate action, justice and equity, and papers identifying potential conflicts and solutions in heritage management and World Heritage.

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<td>09.00 – 09.15</td>
<td>The Influence of Climate Changes on the Selected Egyptian and Sudanese Archaeological Sites: Assessing Impact and Developing a Strategy for Conservation and Mitigation</td>
<td>Abdel Rahman Medhat (remote)</td>
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<td>09.15 – 09.30</td>
<td>Powering the Past: Strategies for Conserving Cultural Heritage Collections from the Effects of Climate Change</td>
<td>Rebekah Mills</td>
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<td>09.30 – 09.45</td>
<td>Climate Action Policy for World Heritage</td>
<td>Cathy Daly</td>
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<td>10.00 – 10.15</td>
<td>Climate impacts on archaeological World Heritage – applying the Climate Vulnerability Index in Scotland</td>
<td>Rebecca Jones (remote)</td>
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<td>10.15 – 10.30</td>
<td>Climate change depriving intangible cultural heritage of its integrity: a case of ice tradition in Japan</td>
<td>Yoshimi Fukumura</td>
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<td>10.30 – 10.45</td>
<td>Geoglyphs and climatic conditions in the Atacama desert, Northern Chile</td>
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Friday 9 December

SESSION 5 Managing Archaeological Heritage Places – looking ahead

Organiser: Nicole Franceschini, ICCROM-IUCN World Heritage Leadership Programme

Managing archaeological World Heritage properties and heritage places poses an ongoing challenge across the globe. Heritage is facing multiple challenges at diverse levels, from the lack of adequate and inclusive governance structures and a limited adoption of the Operational Guidelines for the Implementation of the World Heritage Convention in national, regional and local heritage mechanisms.

In this session authors will provide an overview of some of the existing challenges faced at the national and local level by those actors and institutions involved in the management of archaeological heritage places, from the need for more inclusive approaches and governance arrangements to the need for better integrating the World Heritage Convention into national policies and management practices.

Finally, the session will also look at the future, providing an outlook on what we can do differently to improve the practice of managing World Heritage and protect heritage places and manage them more effectively.

11.45 – 12.00 Applying the ‘Heritage Place Approach’ to World Heritage Management
Nicole Franceschini

12.15 – 12.30 Management planning in archaeological World Heritage Sites in Turkey: a comparative overview
Zeynep Aktüre (remote)

12.30 – 12.45 Ghettoization of urban heritage: Case study of Ahmedabad
Krishna Priya Panicker

12.45 – 13.00 Changing interpretation and presentation approaches in archaeological heritage management: the impacts and limits of the 1972 Convention
Aslı Hetemoglu (remote)

12.45 – 13.00 Reconciling the Current and Future Challenges of imbalanced heritage management at World Heritage Sites in Jordan
Abdelkader Ababneh (remote)

13.00 – 13.15 The role of a non-profit association in safeguarding the Etruscan Necropolis of Tarquinia (Italy)
Francesca Pique

13.15 – 13.30 Discussion

13.30 – 14.30 Lunch
Friday 9 December

SESSION 6 World Heritage in Ireland – Strategy and Objectives

Organiser: Prof Gabriel Cooney, Emeritus Professor of Celtic Archaeology, University College Dublin

Abstract: Ireland has just announced a new World Heritage Tentative List and the UK is reviewing its Tentative List. In addition the National Monuments Service, Department of Housing, Local Government and Heritage is drafting a World Heritage Strategy. The Historic Environment Division, Department for Communities, Northern Ireland is supporting two potential transnational serial nominations; the inclusion of Navan/Emain Macha as a component in the Royal Sites of Ireland serial property and Grace Hill as a component of a transnational Moravian Settlements serial property. This session will explore these important developments and place them in a wider context. How will capacity be created and sustained at national, local authority and community levels to underpin World Heritage activities on the island of Ireland? Can appropriate care and management of World Heritage have a wider beneficial impact on the protection and sustainability of key heritage places? Can we learn and take key messages from the experience of other State Parties to the World Heritage Convention of working within a long term World Heritage strategy?

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<td>Sceilg Mhichil, Co Kerry, Ireland – A Challenging Future</td>
<td>Fergus McCormick &amp; Melissa Nicolas</td>
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<td>15.10 – 15.30</td>
<td>World Heritage and Historic Environment Division (Department for Communities)</td>
<td>Rory McNeary</td>
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<td>15.50 – 16.10</td>
<td>Looking to the future: challenges and opportunities for World Heritage in Ireland</td>
<td>Chris Blandford</td>
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Friday 9 December

KEYNOTE LECTURE

Rethinking Heritage for Sustainable Development

Professor Sophia Labadi, University of Kent, UK

Abstract
Why has it been claimed that heritage should be used to drive development? Why has heritage been marginalised from the UN 2015 Sustainable Development Goals (SDGs)? This presentation will consider these two questions, using the analyses and findings of the book Rethinking Heritage for Sustainable Development, published open access by UCL Press in 2022. The first part of the talk will consider why international organisations, mainly UNESCO, have promoted heritage for sustainable development, whilst it did not support the inclusion of a full Sustainable Development Goal on culture. The talk will then consider some issues with using heritage as a driver for poverty reduction, gender equality and environmental sustainability, focusing on projects undertaken by the UN in Ethiopia, Mozambique, Namibia and Senegal. Issues with the ways in which projects are managed will also be considered. These projects aimed to provide data to justify the inclusion of culture and heritage in the UN SDGs. The final section of this presentation will present some recommendations for change.

Biography
Sophia Labadi is Professor of Heritage at the University of Kent in the UK. Much of Professor Labadi’s research focuses on World Heritage, museum studies and heritage for sustainable development. Her research is nourished by her experiences as consultant for international organisations and governments. Professor Labadi has authored 13 books, including Rethinking Heritage for Sustainable Development (UCL Press, 2022); Cultural Heritage and Outstanding Universal Value (AltaMira Press, 2012); Heritage and Globalisation (co-edited with Colin Long, Routledge, 2010), UNESCO, Urban Heritage, Development and Sustainability (co-edited with Bill Logan, Routledge 2015) and The Cultural Turn in International Aid (Routledge, 2019). She is the recipient of the 2022 European Archaeological Heritage Prize from the European Association of Archaeologists.

17.30 – 18.30 Introduction to the keynote John Peterson

Keynote: Rethinking Heritage for Sustainable Development Sophia Labadi

Discussion Respondent Michael MacDonagh

18.30 – 19.30 Reception at the Royal Irish Academy, hosted by ICAHM
Saturday 10 December

EXCURSION

The Royal Sites of Ireland: Tara (County Meath) and Navan Fort/Emain Macha (County Armagh)

On Saturday 10th December as a formal part of the meeting there will be an excursion to the Royal Sites of Ireland, a transnational serial property with five components from across the island. Components of the property recently placed on the Irish Tentative List are Dún Ailinne, County Kildare; Hill of Uisneach, County Westmeath; Rock of Cashel, County Tipperary; Rathcroghan, County Roscommon, and Tara, County Meath. It is hoped that Navan Fort/Emain Macha, County Armagh, Northern Ireland will also be a part of this nomination in the future.

As part of the conference, attendees will visit both Tara and Navan Fort/Emain Macha.

08.30 – 08.45 Bus Meeting Point: Nassau Street, Dublin 2 (opposite the 'Kilkenny' shop along the wall of Trinity College Dublin)

ICAHM wishes thank its sponsors for enabling this year's Annual Meeting

Front cover image © Nicole Franceschini