



ICOMOS **ICAHM**
 International Committee
 on Archaeological
 Heritage Management

**2018 ICAHM ANNUAL MEETING: Discover Sicily's
 Argimusco – a Holistic Approach to Heritage
 Management**

under the patronage of UNESCO, AWHF, ICCROM and
 ICOMOS Italy
 in cooperation with the Municipality of Montalbano Elicona

**25 – 28 October 2018 Montalbano Elicona,
 Province of Messina, Sicily, Italy**



United Nations
 Educational, Scientific and
 Cultural Organization

Under the patronage of
UNESCO



**African World
 Heritage Fund**



UNDER THE
 PATRONAGE
 OF

ICCROM



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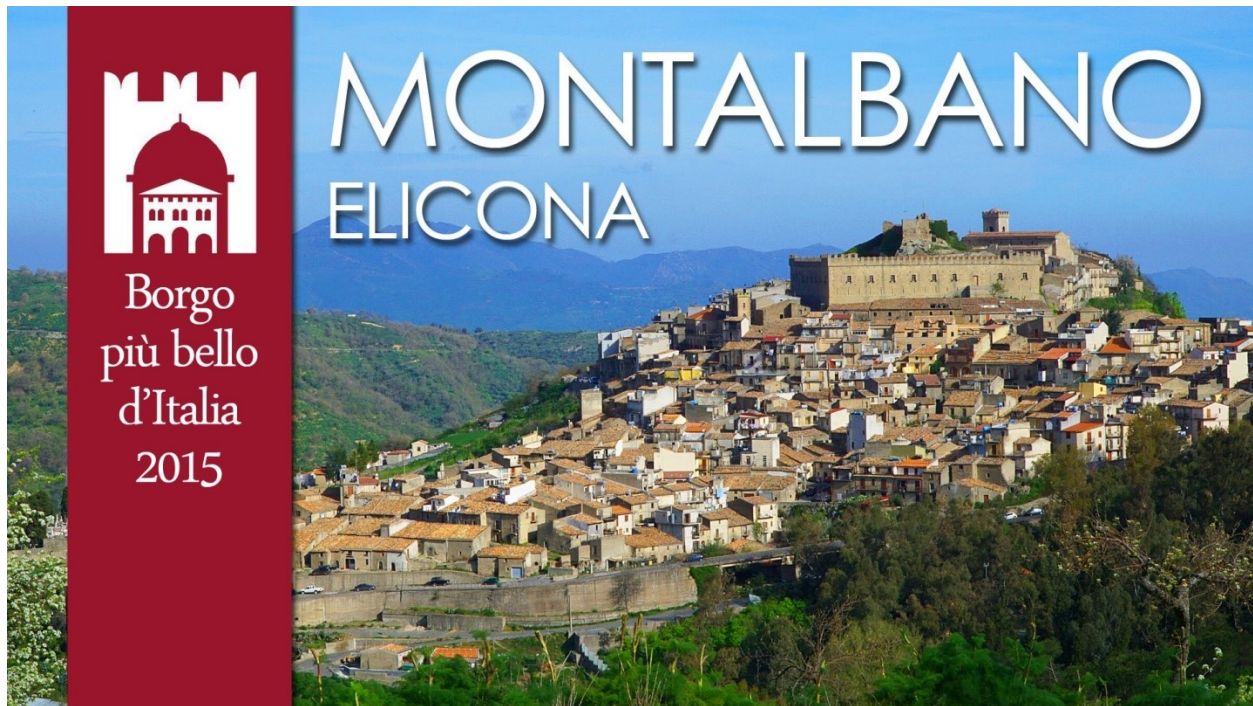
2018 
 EUROPEAN YEAR
 OF CULTURAL
 HERITAGE
 #EuropeForCulture



In the [European Year of Cultural Heritage](#), the ICOMOS International Scientific Committee for Archaeological Heritage Management (ICAHM) is organizing its 2018 ICAHM Annual Meeting in the spectacular Medieval castle of Montalbano Elicona, in cooperation with the Municipality of Montalbano Elicona and under the patronage of UNESCO, AWHF, ICCROM and ICOMOS Italy.

The village of Montalbano Elicona has been nominated as “The most beautiful Village of 2015”. The tiny houses characterized by a medieval imprint, are built on a big rock creating a complex labyrinth of beautiful alleys that surround the majestic Svevian-Aragonese Palace, the churches and the other location of the town. The origins of this charming village are dating back to the eleventh century, and the feudal town was ruled by many important Sicilian families such as the Lancia in 1396, and the Colonna and Bonanno in 1587.

The conference venue will be the most important monument of the village: the Swabian-Aragonese Castle which dominates the medieval village, it was erected by Federico II di Svevia in 1210. It includes a Chapel enriched by wonderful frescos. The grave of Arnold of Villanova or Arnau de Vilanova, one of the most important physicians, alchemists and astrologers of the Middle Ages, can be found in this Chapel.





Foreword to the Program for the 2018 ICAHM Annual Meeting

This meeting is convened in the beautiful ambiance of the medieval town of Montalbano Elicona. It clings to the rocks above another monument, the Argimusco landscape that characterizes for us in ICAHM the essential character of a pristine landscape. We will celebrate this place in our meeting, and in fact will open the meeting with a workshop to look at the site from space, close up on land, and through the eyes of archaeologists and preservationists from around the world. The conference proper will open with the blessings of our parent and sibling organizations in UNESCO, ICOMOS, ICCROM, and a new cousin, the African World Heritage Fund, to join together for a few days to learn and discuss about heritage in the nexus of Euro-Asia and Africa. Sicily may once have been one of the most cosmopolitan places in the world, and in its strategic location in the Mediterranean probably hosted earlier discussions about the historical character of the Classical world by travelers through Syracuse and other ports. We can toast those discussions and the many historical traditions that touched each other.

The Meeting focuses on five aspects of contemporary heritage preservation. We will look at the importance and practice of community engagement at heritage sites. Case studies from Mexico, Turkey, Romano British sites, Durham, U.K., China, Peru and others will join general discussions of the need and protocols for community engagement. Archaeoastronomy papers will discuss places around Europe but also will resonate with our thinking about Argimusco as a sacred and possibly archaeoastronomical landscape. Climate and rapid landscape change is a timely examination of catastrophe and calamity with view toward management for present impacts, and reflections on the future effects from an increasingly rapid onset of what are likely irreversible changes. Heritage tourism considers the impacts and the management considerations for public participation in World Heritage, and of course, Continuing the Africa Initiative returns to an ICAHM initiative that began in 2011. It was one of the main themes at the 2017 Meeting in Bagamoyo, Tanzania and it's a theme that will be continually urged in discussions in Montalbano Elicona as a way to engage across jurisdictional, cultural, and economic boundaries in the truest expression of the UNESCO mission to promote world peace and understanding.

We look forward to the camaraderie, friendship and dialogue waiting for us in Montalbano Elicona in the last week of October 2018. And we wish a hale and hearty grazie to our hosts Mayor Filippo Taranto and Erminia de Francesco of Montalbano Elicona and Ray Bondin who steered us in this direction in the first place!

John Peterson
ICAHM President



Organizing Committee

John Peterson	President for ICAHM
Raymond Bondin	National UNESCO Commission Malta
Filippo Taranto	Mayor Municipality of Montalbano Elicona
Erminia De Francesco	Municipality of Montalbano Elicona
Annemarie Willems	(Friends of) ICAHM
Teri Priebe	King George Travel
Andrea Orlando	Institute of Archeoastronomy Sicily

Scientific Committee

Raymond Bondin (Chair)	National UNESCO Commission Malta
John Peterson	President for ICAHM
Andrea Orlando	Institute of Archeoastronomy Sicily
Douglas C. Comer	US/ICOMOS, ICAHM, CSRM
Annemarie Willems	(Friends of) ICAHM
Adrian Olivier	ICAHM Secretary General
Margaret Gowen-Larsen	ICOMOS / ICAHM
Alicia Castillo Mena	ICAHM VP for Europe, Complutense University Madrid
William Megarry	Queens University Belfast
Antonio Belmonte	Instituto de Astrofísica de Canarias, Tenerife
Cesar Garcia	Institute of Heritage Sciences (Spanish National Research Council), Galicia
Valerie Higgins	American University Rome
Marc Kocken	ICOMOS the Netherlands, MARC Heritage Consultancy
Cynthia Dunning	ArchaeoConcept
Sebastiano Tusa	Assessore dei Beni culturali e dell'Identità siciliana
Maria Luisa Germanà	Università degli Studi di Palermo (UNIPA) Department of Architecture DARCH



Conference Themes

In 5 themes we will discuss different approaches to heritage management:

1. Community Engagement
2. Climate and Rapid Landscape Change
3. Heritage Tourism
4. Archaeoastronomy
5. Continuing the Africa Initiative

Community Engagement

Everybody speaks about the need for a participatory approach to archaeological heritage management, but we have limited experience of practical examples that show the problems of implementation. We would like to know about specific cases which either illustrate the problems or show effective results that improve archaeological management beyond a simple description of specific actions (the need for participation is obvious, but, what more is required).

It is very important to show what else is needed as a part of the participatory processes e.g. how to:

- Change the narratives of the sites to contribute to multivocal or multifocal discourses;
- Improve aspects of conservation through collaborative or cooperative actions;
- Re-involve local communities with archaeological site that have become tourist attractions;
- Establish new channels of communications among all the stakeholders.

As a practical result of this session, therefore we would like to develop a strong critique that can be used to instrumentalise and incorporate participatory actions as a new creed or model of archaeological heritage management. It goes without saying that of course we will take a participatory approach as we develop this session and we intend to be good facilitators.

Climate and Rapid Landscape Change

The impacts of climate change on heritage sites and landscapes are already observable. Rising sea levels and storm surge impact coastal sites; increasing aridity degrade cultural and natural landscapes; warmer temperatures effect biotic communities and cause dislocation and migration. These are but a few of the impacts that are and will bear severely on heritage sites globally. This session invites case studies of places and sites as well as strategies for sustainability and promoting resilience in the face of climate change.

Heritage Tourism

The global tourism industry currently moves 1,2 billion people, and the World Tourism Organization reports that in 2030 tourists will be almost two billion. Today, the business volume of tourism – US\$ 1.4 trillion in export earnings in 2016 – equals and even surpasses that of oil



exports, food products or automobiles, making this industry one of the major players in international commerce. However, overcrowding in several important tourism destinations and a high environmental impact are changing the perception of the benefits of mass tourism, and highlight the necessity of a change in attitudes.

In ICAHM's session on Heritage and Tourism we shall look at practical examples that combine safeguarding heritage (more specifically archaeological) areas, with the demands of the tourism industry, while promoting a sustainable economic and social development for the local communities.

Following questions will be addressed:

- How can we contribute to promote a broad stakeholders' engagement in the planning, development and management of sustainable tourism in heritage / archaeological areas?
- What kind of policies, strategies, frameworks, techniques and tools are used to foster sustainable tourism in relation to heritage / archaeology? What are the outcomes?
- How can we, as archaeologists, provide stakeholders with the capacity and the tools to manage tourism efficiently, responsibly and sustainably, based on the local context and needs?
- How can we promote quality archaeological tourism?

Archaeoastronomy

Archaeoastronomy is a multidisciplinary science that deals with the study of the orientation of ancient monuments (temples, tombs, menhirs, etc.) as a function of celestial phenomena (for example the rising and setting of the Sun or the Moon), but also of the representations of celestial bodies and asterisms in paintings, sculptures and engravings in antiquity, and finally of the reconstruction of astronomical events using observational data from historical times. More recently we talk more about cultural astronomy. There are several groups of scholars who deal with archaeoastronomy, both from Humanities and Natural Sciences. The main international organizations that deal with cultural astronomy are: ISAAC (International Society for Archaeoastronomy and Astronomy in Culture), SEAC (European Society for Astronomy in Culture) and SIAC (Sociedad Interamericana de Astronomía en la Cultura). In November 2017 ICOMOS-IAU published a book entitled "Heritage Sites of Astronomy and Archaeoastronomy in the Context of the World Heritage Convention", which examines a number of key questions relating to astronomical heritage sites and their potential recognition as World Heritage.

In this session we will examine the techniques used for archaeoastronomy studies and we will take a closer look at how archaeoastronomical research at archaeological sites has increased our understanding and knowledge of the sky of our ancestors. Moreover in this session will present case studies of places and sites with archaeoastronomical values.



Continuing the Africa Initiative

ICAHM began the African initiative under the co-Presidency of Willem J.H. Willems and Douglas C. Comer in 2010. This was at the suggestion of Gustavo Araoz, then the President of ICOMOS, who urged ICAHM to assist in identifying archaeological sites in Africa. During that year, ICAHM attended the Pan African conference in the Dakar, Senegal, and presented a major symposium in which a panel of archaeologists active in Africa participated. Their plenary address was provided by Webber Nodoro who was director of the African World Heritage fund. In the intervening years ICAHM has published two books in its series with Springer Press on heritage management and world heritage in Africa. In 2017 ICAHM held its annual conference in Bagamoyo, Tanzania. At this conference, Webber Nodoro also gave the plenary address and African archaeological colleagues were invited to participate in a meeting that set the stage for mobilizing the African initiative. In December 2017 at the ICOMOS triennial General assembly in New Delhi, US/ICOMOS, the ICOMOS national committee for the United States, arranged a meeting with representation from approximately 20 national committees and persons who had attended the Africa Regional Meeting in New Delhi. National committees are now forming a coalition to move this effort forward, with some differences. Among them are that since 2010, a number of archaeological sites in Africa have been inscribed on the World Heritage List. There is now the sense that other types of sites in Africa should be inscribed.

This session will be divided into two parts: paper presentations and a workshop.

Workshop on the Application of the Salah Guidelines for the Management of Public Archaeological Sites.

Workshop Convener: Douglas C. Comer (Immediate Past President, ICAHM President and Chair, United States National Committee for ICOMOS (US/ICOMOS))

The Salah Guidelines for the Management of Public Archaeological Sites was approved as an ICOMOS doctrinal text at the ICOMOS General Assembly held in New Delhi in December 2017. This workshop will explore the application of those guidelines to one or two Sub-Saharan Africa World Heritage Sites, sites on State Party Tentative Lists, or other archaeological sites open to the public. The workshop convener will review the Guidelines and review how they can assist in developing a sustainable management system for archaeological sites open to the public. Representatives for sites will participate in the workshop by engaging in dialogue with the Convener and workshop attendees. The dialogue will address those studies and activities specified in the Guidelines and how they relate to the selected sites. Notes will be taken on the actions, facilities, studies, programs that should be put in place in order to secure sustainable management. These notes will be the basis for more formal list of needed steps. This list can thereafter be used when applications are made for the funding needed to realize them, referencing the Guidelines. While the Guidelines can be used to establish or improve management at any archaeological site open to the public, it will be noted that they would be of great use during upstream efforts at sites that are being considered for nomination to the World Heritage List.

Conference Program

Wednesday 24 October

09:00 am to 17.00 pm	Pre-Conference Fieldwork Day
15.00 pm to 17.00 pm	Conference Registration at Montalbano Castle

Thursday 25 October

08.00 am to 09.45 am	Registration and coffee at Montalbano Castle
	<p>Opening Ceremony</p> <ul style="list-style-type: none"> ◆ John Peterson - President for ICAHM ◆ Raymond Bondin - National UNESCO Commission Malta ◆ Filippo Taranto - Mayor Montalbano Elicona ◆ Sebastiano Musumeci – Presidente Regione Siciliana ◆ Mechtild Rössler – UNESCO, Director World Heritage Centre (video) ◆ Albino Jopela – AWHF, Head of Programmes
10.00 am to 12.15 pm	<ul style="list-style-type: none"> ◆ Pietro Laureano - President ICOMOS Italy ◆ Stefano De Caro – ICCROM, Special Advisor to Director General ◆ Sebastiano Tusa - Assessore Beni Culturali e Identità Siciliana – Regione Siciliana ◆ Gianfranco Micciché – President of ARS ◆ Orazio Micali - Head of the Heritage Department of Messina ◆ Gaetano Pantano – Author of "Megaliti di Sicilia" <p>Keynote: ‘Argimusco Rocks: History, Archaeology and Skyscape’ Andrea Orlando – Institute of Archeoastronomy Sicily, Italy</p>
12.30 pm to 17.00 pm	Excursion Argimusco (incl. lunch)
17.00 pm	Coffee break with Sicilian pastry and opening of Palazzo Todaro – A Taste of Sicily – Sicilian shopping center.
19.00 pm to 23.00 pm	Festive reception and ‘Messina and its Metropolitan City: art, craftsmen and excellence’ at the Castle offered by the Municipality of Montalbano Elicona and Confcommercio Messina and prepared by Istituto Antonello da Messina.
19.00 pm	Introduction to two exhibitions “Lighea” and “Tradurre la Bellezza” by curators Alessandro La Motta and Fulvia Toscano. The vernissage will be on 26 October.

Friday 26 October

08.15 am to 09.00 am	<p>Registration at Montalbano Castle</p> <p>Official opening and ribbon cutting ceremony of two exhibitions at <u>Chiesa di San Michele</u> by curators Alessandro La Motta and Fulvia Toscano, Flippo Taranto, Raymond Bondin and guests.</p>
19.00 pm	<p>“Lighea” is a tribute to Giuseppe Tomasi di Lampedusa, the author of <i>The Leopard</i> and “Tradurre la Bellezza” is dedicated to the translation of the Greek lyrics by Salvatore Quasimodo, one of the most important Italian writers, on his 50th death anniversary.</p>

ARNALDO ROOM

Session I: Community Engagement	
09.00 am to 18.30 pm	<p>Moderators: Adrian OLIVER / Alicia CASTILLO MENA / Margaret GOWEN LARSEN</p>
09.00 am – 09.10 am	Introduction
09.10 am – 09.30 am	Adrian OLIVIER: “Approaches to Community Engagement: International Conventions and Social Challenge”.
09.30 am – 09.50 am	Monique VAN DEN DRIES: “A Glimpse into The Crystal Ball of Heritage Management”.
09.50 am – 10.10 am	Elizabeth ANDERSON-COMER: “Heritage at Work: Hands-on Community Engagement.”
10.10 am – 10.30 am	Alban MORINA: “Heritage Starts with You”.
10.30 am – 10.50 am	Ellinor DUNNING: “Salons Archéologiques: A Participatory Project Where Heritage is Co-Defined, Expressed and Shared”.
10.50 am – 11.20 am	BREAK
11.20 am – 11.40 am	Marta ALBERTI: “Community Engagement in Romano British Archaeology: volunteers and the participatory process”.
11.40 am – 12.00 am	B. Nilgun Öz: “Foreign Territories: Building Cross-Cultural Bridges During Archaeological Excavations in Turkey”.
12.00 am – 12.20 pm	Amilcar VARGAS: “Make World Heritage Sacred Again: an Opportunity to Engage Local People in Archaeological Conservation in Mexico”.
12.20 pm – 12.40 pm	Alexandra CHAVARRIA: “Participatory Research in Archaeology: Recent Experiences in Northern Italy”.
12.40 pm – 13.00 pm	Abdullah HALAWA: “Cultural Heritage Management in Syria Before the Conflict”.

13.00 pm – 13.10 pm	DISCUSSION
13.10 pm – 14.30 pm	LUNCH
14.30 pm – 14.45 pm	Helaine SILVERMAN: “Community Engagement and Exclusion at the Durham World Heritage Site, UK”.
14.45 pm – 15.00 pm	Edita POVILAITYTĖ-LELIUGIENĖ: “Public or Closed Discourses about Archaeology and Heritage Research in Media: Case study of Vilnius Old Town”.
15.00 pm – 15.15 pm	Jialing FAN: “Inside and Outside the Wall: a Holistic Management for Pingliangtai Site, Henan Province, China from the View of Local Culture”.
15.15 pm – 15.30 pm	Jihao LOU: “Huotang Plan—Educational and Community Engagement Practice Based on the Culture of Dong Ethnicity”.
15.30 pm – 15.45 pm	Li XIE: “Value Interpretation for the World Heritage Hailongtun Site”.
15.45 pm – 16.00 pm	Nekbet CORPAS: “Archaeological heritage and channels of participation in Puebla (Mexico)”.
16.00 pm – 16.30 pm	BREAK Demonstration by Mediterranean Academy: Frosting the Panettone
16.30 pm – 16.45 pm	Görkem ÇIMEN: “Community Engagement at the Sanctuary of Labraunda”.
16.45 pm – 17.00 pm	Jason WOOD: “Beyond the Castle: Mobilising Communities and Unlocking the Archaeology of Roman Lancaster”.
17.00 pm – 17.15 pm	Kamyar KAMYAB: “Mleiha Archaeological Site, a Sample of Community Engagement”.
17.15 pm – 17.30 pm	Miki OKADERA: “Community Engagement on the Sacred Island of Okinoshima and Associated Sites in the Munakata Region”.
17.30 pm – 17.45 pm	Jan MELANDER: “Anundshög - Cooperation Between Local Community and Local Government”.
17.45 pm – 18.00 pm	Maria Louisa GERMANA: “Community Engagement in the Sustainable Management and Conservation of Architectural Heritage. Suggestions from the Hellenistic-Roman Quarter of Agrigento (IT)”.
18.00 pm – 18.15 pm	Brian BILLMAN: “Case Studies in Community Heritage Preservation in the Moche Valley, North Coast of Peru, 1997–2017”.
18.15 pm – 18.30 pm	DISCUSSION

ARMORY ROOM

09.00 am to 09.20 am	Keynote: Sabrina ZUCCALÀ – 4ward360: ‘Wood and Nanotechnology. One step towards the enhancement of Historical and Cultural Heritage’.
09.20 am to 12.30 am	Session II: Archaeoastronomy
	Moderator: Andrea ORLANDO
09.20 am – 09.30 am	Introduction
09.30 am – 09.50 am	Frank PRENDERGAST: “Neolithic Landscapes, Skyscapes and the Irish Passage Tomb Tradition”.
09.50 am – 10.10 am	Andrea POLCARO: “The Shepherd Became a Hunter: Study on the Iconography and Symbolism of the Orion Constellation in the Ancient Near East and Mediterranean”.
10.10 am – 10.30 am	Elizabeth RIORDEN: “Burden of Proof in Archaeoastronomy and the Case of the Temple of Despoina at Lykosoura.”
10.30 am – 10.50 am	Tore LOMSDALEN: “Cosmology and Monumental Visibility in Maltese Prehistoric Temple Period.”
10.50 am – 11.20 am	BREAK
11.20 am – 11.40 am	Davide GORI: “Kefaloidion, Halaesa and Alúntion Greek temples in Sicily: an Archeoastronomical Approach”.
11.40 am – 12.00 am	Maurizio CHIRRI: “Differences between Initiatory Degrees and Corresponding Planetary Influences, in the Mithraic temples at Santa Prisca in Rome and Felicissimo in Ostia”.
12.00 am – 12.30 pm	DISCUSSION
12.30 am to 18.30 pm	Session III: Climate and Rapid Landscape Change
	Moderators: William MEGARRY and John PETERSON
12.30 am – 12.40 pm	Introduction
12.40 am – 13.10 pm	Keynote Address:
	John PETERSON: “World Heritage Sites in our Age of Climate Calamity: Vulnerability and Resilience Planning Models”.
13.10 pm – 14.30 pm	LUNCH
14.30 pm – 14.50 pm	Jeff ALTSCHUL: “Convergence Research, Climate Change, and the Coalition for Archaeological Synthesis”.
14.50 pm – 14.10 pm	Alexandra RIEDEL: “How to stop the sand blasting? - The impact of desertification on the royal cemeteries of Meroe/ Sudan”.

14.10 pm – 15.30 pm	Robert HOHLFELDER: “Mitigating the Effects of Rising Sea Levels and Storm Surges: An Engineering Breakthrough from Ancient Rome”.
15.30 pm – 15.50 pm	Nelly ROBLES GARCIA: “Between Two Earthquakes: Learning from Response Strategies and Conservation Efforts after Earthquakes at the World Heritage Site of Monte Alban”.
15.50 pm – 16.10 pm	William MEGARRY: “Hidden Heritage and Climate Change – Riverine Landscapes as Living Laboratories for Climate Change Adaptation”.
16.10 pm – 16.30 pm	BREAK
	Demonstration by Mediterraneus Academy: Frosting the Panettone
16.30 pm – 18.30 pm	DISCUSSION

POSTERS

POSTER	Hafsa TAMEEZ: “Non-Invasive Technologies: Decision support and Information Dissemination.”
POSTER	Jonathan KOHL and Stephen McCOOL: “ Book about Holistic Tourism Heritage Management and Planning: The Future Has Other Plans: Planning Holistically to Conserve Natural and Cultural Heritage (Fulcrum 2016)”.
POSTER	Ming-Wei LIU: “The Epistemological Traces of Holistic Planning and Le Corbusier’s Paradigm Shift to Social Urbanism”.
POSTER	Xiaodi ZHOU, Junfu CHANG, Rui XANG, Yang SHEN: “Practical approach for Cultural Heritage Protection and Living Environment Improvement of Archaeological Parks: Using the Case of Kele National Archaeological Park in China”.

Saturday 27 October

ARNALDO ROOM

Session IV: Heritage Tourism	
09.00 am to 16.10 pm	Moderators: Ray BONDIN / Cynthia DUNNING / Marc KOCKEN / Valerie HIGGINS
09.00 am – 09.10 am	Introduction
09.10 am – 09.30 am	Sanjin MIHELIC: “Seeing the Big Picture? On Convergence Versus Divergence of Stakeholder Goals in Archaeological Tourism”.
09.30 am – 09.50 am	Marc KOCKEN: “Strategic Storylines: linking culture, heritage and tourism successfully”.
09.50 am – 10.10 am	Valerie HIGGINS: “Changing Perceptions of Authenticity and the Impact on Narratives at Heritage Tourism Sites”.

10.10 am – 10.30 am	Elena PÉREZ: “Cultural tourism management strategies: the social and cultural perception of the local population of the Mayan communities of Tihosuco and Sacalaca in Yucatan (Mexico)”.
10.30 am – 10.50 am	Janet PURDY: “Zanzibar: Diversity in Heritage, Challenges for Tourism”.
10.50 am – 11.10 am	BREAK
11.10 am – 11.30 am	Yi CHEN and Han BINGYAN: “The Challenges Brought by the Urbanization and Tourism Development to the Heritage Protection Work (take several cases around the West Lake of Hangzhou City as examples)”.
11.30 am – 11.50 am	Wenjing MA and Jia HU: “Revival of Historic District with Heritage Hidden in Modern Construction: Taking Historic District around Cui Lake in Kunming City as Example”.
11.50 am – 12.10 pm	Khalid DEEMAS and Noor ABDEL HAMID: “Redefining the Relationship between Heritage and Tourism in the Arabian Gulf”.
12.10 pm – 12.30 pm	Atila ENGIN: “Communique Summary for Yesemek Stone Quarry and Sculpture Workshop”.
12.30 pm – 12.50 pm	Milena LOZANOVA: “The Megalithic Monuments in Strandzha Mountain as a Resource for Sustainable Development of Heritage Tourism”.
12.50 pm – 13.10 pm	DISCUSSION
13.10 pm – 14.30 pm	LUNCH
14.30 pm – 14.50 pm	Ajmal HASAN and Cynthia DUNNING: “Spending a Wonderful Day in Mleiha! Bringing Tourists to Archaeology and While Having Fun”.
14.50 pm – 15.10 pm	Majed ALMUTAIRI: “A Neglected Iconic Cultural Landmark Failak Island in Kuwait as a Case Study”.
15.10 pm – 16.10 pm	DISCUSSION
16.10 pm – 16.30 pm	BREAK Demonstration by Mediterranean Academy: Making Montalbano’s hazelnut ice cream.
16.30 pm – 18.30 pm	Session I Part 2: Montalbano and Community Involvement

ARMORY ROOM

Session V: Continuing the Africa Initiative	
09.00 am to 18.30 pm	Moderator: Douglas C. COMER
09.00 am – 09.10 am	Introduction
09.10 am – 09.30 am	Albino JOPELA – African World Heritage Fund
09.30 am – 09.50 am	Zsolt VISY: “The African initiative and Hungary”.
09.50 am – 10.10 am	Kenneth AICHISON: “What Are We Learning from Discovering the Archaeologists of Africa?”.
10.10 am – 10.30 am	Susan MBUTHIA: “Devolution and its Implication on Heritage Management: Perspectives from Kenya”.
10.30 am – 10.50 am	Jörg LINSTÄDTER: “Improving Heritage Management Infrastructure in Swaziland”.
10.50 am – 11.10 am	BREAK
11.10 am – 11.30 am	Charles AKINDE: “Participatory Approach to Archaeological Heritage Management, Oke-Idanre Cultural Landscape, Nigeria, A Case Study”.
11.30 am – 11.50 am	Daniel PALESTRINA: “Two Museums in a Dialogue.”
11.50 am – 13.10 pm	Session V: Continuing the Africa Initiative - WORKSHOP
13.10 pm – 14.30 pm	LUNCH
14.30 pm – 16.10 pm	Session V: Continuing the Africa Initiative - WORKSHOP
16.10 pm – 16.30 pm	BREAK
	Demonstration by Mediterraneus Academy: Making Montalbano’s hazelnut ice cream.
16.30 pm – 18.30 pm	Session V: Continuing the Africa Initiative - WORKSHOP

Sunday 28 October

09.00 am to 10.30 am	ROOM 1
	Closing Ceremony



Fieldwork Day

ICAHM and the Municipality of Montalbano Elicona are offering a pre-conference Fieldwork Day on 24 October enabling a maximum of thirty persons to have a preview of the [Argimusco site](#) and to help to gather more information from the site on which very few studies have been made. During this day experts will gather at Argimusco to demonstrate and test a range of non-invasive remote sensing techniques used in archaeological investigations or assessments.

This day is being organized by a collaboration between the CSR Foundation and the Consiglio Nazionale delle Ricerche. Experts will be on hand to demonstrate and discuss technologies used to document and analyze the site.



Messina and its Metropolitan City: art, craftsmen and excellence

This festive reception and dinner on 25 October is dedicated to Messina and its province and offered to the conference participants by the Municipality of Montalbano Elicona and Confcommercio, and prepared by Istituto Antonello da Messina.

Mayor Filippo Taranto of the Municipality of Montalbano Elicona and president Carmelo Picciotto and Sabrina Assenzio of Confcommercio Messina are proud to offer the participants of the 2018 ICAHM Annual Meeting a taste of the value and beauty of Messina and its territory, to allow people to get to know the history, the beauty and the potential for tourism and economy of Messina. During the dinner there will be a performance by *I Beddi – Musicanti di Sicilia*.

Exhibitions

During the conference there will be three exhibitions for you to enjoy! Two exhibitions, **Lighea** and **Tradurre la Bellezza**, at Chiesa di San Michele by curators Alessandro La Motta and Fulvia Toscano and one at Chiesa di Santa Caterina entitled **Sicilia Colorata** by curator Antonello Blandi of Messina Eventi.

Lighea is a tribute to Giuseppe Tomasi di Lampedusa, the author of *The Leopard*. **Tradurre la Bellezza** is dedicated to the translation of the Greek lyrics by Salvatore Quasimodo, one of the most important Italian writers, on his 50th death anniversary.



Partner Program

We offer a wonderful partner program this year! On 26 October we have organized a full-day tour to the lovely nearby towns of Tindari and Patti. On 27 October there will be a cheese making demonstration at a nearby farm and afterwards there will be a cooking class at restaurant 'Monilia del Casale'.

26 October: VISIT TINDARI – PATTI

09.00 am – 17.30 pm, € 69 pp

Booking Deadline: 22 October

09.00 am	Departure from Montalbano Elicona.
10.00 am	Arrival in Tindari, ancient Greek theatre, archaeological sites, Black Virgin Mary Cathedral
12.30 pm	Lunch break, restaurant Tindarys
14.30 pm	Departure from Tindari
15.00 pm	Arrival in Patti: tour of CSR - Ceramiche Siciliane Ruggeri, ceramic factory
16.00 pm	free time in Patti
17.30 pm	arrive back in Montalbano Elicona

27 October: Cheese Making & Cooking Class

Full program 08.30 am – 16.30 pm

Booking Deadline 22 October

- ❖ Cheese making & Cooking Class € 65 per person
- ❖ Cheese making demonstration € 15 per person
- ❖ Cooking Class € 55 per person

First we will enjoy a cheese making demonstration at Caseificio Millemaci – Santa Barbara. After the demonstration and tasting we will drive 4 km to Restaurant “Monilia Del Casale” where you, together with the owner restaurant, Mr. Michele Calcagno, will prepare and enjoy a 4-course meal with typical Sicilian dishes.

More details and booking: <http://icahm.icomos.org/2018-icahm-annual-meeting-sicily/tours/>



The conference tours, local transportation and accommodations are organized in cooperation with Giovanni Lisciotta of LISCIOTTO VIAGGI – SICILIAN TREASURES Srl.

Practical information

Shuttle buses

During the Conference shuttle buses will be organized between **Montalbano Square** and the **Montalbano Hotel, Rosa dei Venti Hotel and Borgo Abacena Country Resort**:

	Hotels → Montalbano	Montalbano → Hotels
24 October	15.00h 18.00h	19.00h (only upon request) 22.30h
25 October	08.30h	23.30h
26 October	08.30h	19.00h (only upon request) 23.30h
27 October	08.30h	19.00h (only upon request) 23.30h
28 October	08.30h	11.00h

Shuttle times are flexible. Please come to registration desk if you would like to arrange a shuttle at a different time.

Palazzo Todaro – A taste of Sicily!

During the conference Palazzo Todaro in Montalbano will be transformed into a shopping center with typical Sicilian products like food, art, handicraft and books. The official opening will be on 25 October at 17.00 pm. Palazzo Todaro will be open:

26 October: 10.00 am – 13.00 pm / 15.00 pm – 19.00 pm

27 October: 10.00 am – 19.00 pm

28 October: 10.00 am – 19.00 pm

Restaurants

Several restaurants in Montalbano Elicona offer a special conference menu between 24 and 28 October. For an overview of the participating restaurant please visit the conference website:

<http://icahm.icomos.org/2018-icahm-annual-meeting-sicily/sicily-travel-and-practical-information/#restaurants>

Currency

Italy uses the Euro (€). You can change money at Catania Airport or get money from an ATM/Bancomat (advised). There is no bank in Montalbano Elicona, but there is ONE ATM/Bancomat outside the post office. There is a bank in the nearby villages of Falcone and Oliveri. Credit cards are usually accepted in restaurants and shops (VISA, Mastercard, Maestro).



WE ARE LOOKING FORWARD TO MEETING YOU IN MONTALBANO ELICONA IN OCTOBER!

Organizing Committee – 2018 ICAHM Annual Meeting, Montalbano Elicona, Sicily, Italy
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