STONE and SCULPTURE in ARCHITECTURE
from the BRONZE AGE to the MEDIEVAL PERIOD
Quarrying, Carving, Conservation

19-21 June 2018

Call for Paper

The Metropolitan Municipality of Gaziantep has been preparing the dossier for nomination process of Yesemek Stone Quarry and Sculpture Workshop UNESCO World Heritage and executing/supporting a serial of scientific activities in this process. The Metropolitan Municipality of Gaziantep has completed the first international symposium on YESEMEK titled "Quarry Stones in the Ancient Near East, Sculpture Workshops and the Place of Yesemek" in Gaziantep between 7-9 November 2017. A large number of local and international participants attended to the symposium held under the auspices of the Department of Archaeology of Gaziantep University. The first symposium successfully concluded with presentations and discussions on Yesemek and also on similar stone quarries and workshops in close geographies. The results of the first symposium necessitated a follow up symposium to shed light on some unanswered questions and to learn from methods applied to understand, preserve and sustain similar areas from different parts of the world.

Within this context and in order to establish a scientific reference point for our country and the world, The Metropolitan Municipality of Gaziantep has been organizing a second symposium focus on the use of stone, the stone quarries, the rock monuments, the operation of stone quarries, the use of stone in architectural applications and stone processing methods from the Bronze Age through the Medieval Period.

We kindly invite you to the 2nd International Symposium on Yesemek with paper and poster presentations. It will be an honor for the Metropolitan Municipality of Gaziantep to host you in our beautiful city.

Key words/ Symposium themes: Conservation of stone sculptures, stone quarries, sculpture workshops, architecture and art in Late Hittite period, preservation of archaeological sites.

Topic Headlines / Key Words:

Stone Quarries
Operation of Stone Quarries
Rock Monuments
Petrography and other Geochemical Analyses
Use of Natural Stones in Architecture
Use of Stone and Arts of Ornament in Traditional Architecture
Protection of Stone and Rock Monuments
Ancient and Traditional Stone Processing
Management of Stone in terms of Cultural Heritage
Archaeological Applications of Cultural Heritage Management

Paper Abstracts and Poster Presentations:

The abstracts should consist of at least 250 words. The abstracts should be written in one of Turkish, English, German or French languages. Five key words should be written in the bottom part of the abstract.

Poster presentations should be in A1 (594x840 mm) size, and should be prepared in one of the following languages: Turkish, English, German or French.

Calendar for the Symposium:

Announcement of the Symposium:	5 February 2018
Submission of the Paper/Poster Abstracts: (*Please indicate your preference for presentation and send the abstract to: gbb.kudeb@yandex.com*)	30 March 2018
Announcement of the acceptance of Paper/Poster abstracts:	16 April 2018
Date of the Symposium:	19-2 June 2018
Submission of the papers/short papers (comprised from the poster)	3 September 2018

Organizing Committee:

Prof. Dr. Tamer GÖK (Mersin University, ICOMOS National Committee of Turkey)

Assoc. Prof. Dr. Zeynep ERES (Istanbul Technical University, Faculty of Architecture, ICOMOS National Committee of Turkey)

Assoc. Prof. Dr. Timur DEMİR (Gaziantep University, Department of Archaeology)

Assoc. Prof. Dr. N. Pınar ÖZGÜNER GÜLHAN (Gaziantep University, Department of Archaeology)

Zafer OKUDUCU (Director of Yesemek Site Management)

Namık DÖLENEKEN (Metropolitan Municipality of Gaziantep – Department of KUDEB)

Gaye CANSUNAR YETKİN (Metropolitan Municipality of Gaziantep – Department of KUDEB)

Ali KORKMAZ (Metropolitan Municipality of Gaziantep – Department of KUDEB)

Saliha YEŞİLMEN (Metropolitan Municipality of Gaziantep – Department of KUDEB)